

Kathryn Fumie

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Height: 5' 1"
Weight: 112lbs

Theatre

Twin Cities

Caught	Wang Min (understudy)	Rick Shiomi	Full Circle Theater Co
Romeo and Juliet	Juliet	David Mann	Park Square Theater
Last Days of Commodus	Aggripina	Jason Ballweber	Four Humors
Skin of Our Teeth	Gladys	Joel Sass	Girl Friday
Gloria	Kendra	Lavina Jadhvani	Mixed Blood
hooded	Clementine	Tom Jones III	Mixed Blood
Princess' Nightingale	Nightingale	Randy Reyes	Steppingstone/Theater Mu
Two Mile Hollow	Mary	Randy Reyes	Mixed Blood/Theater Mu
Hamlet	Horatio	Joel Sass	Park Square Theater
The Arrival (workshop)	Puppeteer/Ens.	Peter Brosius/Michael Sommers	Children's Theatre Co
Medea	Ensemble	Joe Stoddola	New Epic
Watson Intelligence	Eliza	Leah Cooper	Park Square Theater
JUNE	Lillian	Hannah Holman	Savage Umbrella
Hamlet	Hamlet	Lead Adcock-Starr	Theatre Unbound
Buddy Holly Story	Understudy	Ron Peluso	History Theatre
Fluff	Gwen/ensemble	Scotty Gunderson	Buoyant Theatre Company
Edith Stein	Hannah/Clara/Ruth	Joshua Campbell	Open Window Theater
FIVE	Ensemble	Claire Avitabile	20% Theatre Company
Outopia For Pigeons	The Gourmand	Damon Runnals	Swandive Theatre
Emma Woodhouse is not a Bitch	Emma Woodhouse	Blake E. Bolan	Savage Umbrella
The Tempest	Ferdinand	Benjamin Kushtied	Public Dreams Theater
Romeo and Juliet	Juliet	Michael Kelley	Pioneer Place on 5th
The Ravagers	Amymone	Blake E. Bolan	Savage Umbrella
The Seagull	Ensemble/Piano	Dominique Serrand	Theatre de la Jeune Lune
Alice in Wonderland	Ensemble/Pianist	Dominique Serrand	Children's Theater Co
Romeo and Juliet	Juliet	Eric Hetzler	CMCT, MN

Regional

Pro-Crisis	Company Member	Patti Hecht	Pro-Crisis
GTC Dramatic Dialogues	Company Member	Michael Agnew	GTC Dramatic Dialogues
Murder on the Nile	Jacqueline	Cheryl Willis	Acadia Repertory Theatre, ME
Touch	Christi	Christa Cillaroto	George St Playhouse, NJ
In Arabia, We'd All Be Kings	Chickie	Eric Ruffin	Rutgers Theatre, NJ

Training

BFA Acting: Rutgers University, Mason Gross School of the Arts

Israel Hicks, Chair

Barbara Marchant, Head of Acting

Kevin Kittle, Assistant Head of Acting

Rutgers Conservatory at Shakespeare's Globe Theatre, London, England

Mstr of Acting: Mike Alfreds

Special Skills

British Academy of Dramatic Combat Certified (Rapier & Dagger, Single Sword, Unarmed) Valid Driver's License

Physical Theater (Williamson Technique, View Points, devised work) Piano/Music Theory Runner/Yoga/General Athleticism