

# Katja Seasholtz

\*Resident Artist at Iowa Stage Theatre Company

\*Equity Membership Candidate

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Hair: Red Height: 5'9"



## Regional Theatre

<i>Romeo and Juliet</i>	Tybalt	Iowa Stage Theatre Co. (Brad Dell)
<i>The Flick</i>	Rose	Iowa Stage Theatre Co. (Shawn Wilson)
<i>Taming of the Shrew</i>	Bianca	Repertory Theatre of Iowa (Karla Kash)
<i>Shipwrecked: An Entertainment</i>	Player 1	Black Hills Playhouse (Karla Kash)
<i>The Addams Family</i>	Ancestor	Black Hills Playhouse (Emily Cherry)
<i>G.I. Holiday Jukebox</i>	Woman 2	Great Plains Theatre (Randall K. West)
<i>Hairspray: The Musical</i>	Penny	American Gothic Performing Arts Festival (Dennis Willhoit)

## Community Theatre

<i>Seussical the Musical</i>	Mayzie La Bird	Des Moines Playhouse (Alison Shafer)
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## Educational Theatre

<i>Taming of the Shrew</i>	Bianca	Drake University (Michael Rothmayer)
<i>Blood Wedding</i>	Mother	Drake University (John Graham)
<i>If We Were Birds</i>	The One With Dwindling Dignity	Drake University (John Graham)
<i>Jesus Christ Superstar</i>	Ensemble	Drake University (John Graham)
<i>A Streetcar Named Desire</i>	Nurse	Drake University (Jason Bohon)

## Training

BFA Musical Theatre Major Drake University;  
Jason Bohon: Neutral Mask, Clowning, & Commedia Masks  
John Graham: Chekov Technique, Dialects  
Michael Rothmayer: Meissner Technique  
Karla Kash: Roy Hart, Laban  
Deena Conley: Musical Theatre  
Edward Corpus: Private Voice Lessons

Dance;

Paula McArthur: Tap, Jazz, Modern, Ballet  
Karla Kash: Tap, Jazz, Ballet, Hip Hop

## Special Skills

Trained In Martial Arts (Karate 2<sup>nd</sup> Degree Black Belt), Speaks Spanish, Valid Driver's License