

Kevin Fanshaw

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EMC

608-234-2567

Representative Roles

Redwood	Drew	Jungle Theater (dir. H. Adam Harris)
This Bitter Earth	Neil	Penumbra Theatre (dir. Talvin Wilks)
Equus	Alan Strang	Theatre Coup d'Etat (dir. James Stone)
Journey's End	Hibbert	Gremlin Theatre (dir. Bain Boehkle)
The Diary of Anne Frank	Peter Van Daan	Park Square Theatre (dir. Ellen Fenster)
Becky Shaw	Andrew	Gremlin Theatre (dir. Ellen Fenster)
Nature	Bronson/Eddy	TigerLion Arts (dir. Markell Kiefer)
12th Night	Orsino/Fabian	Orchard Theater (dir. Craig Johnson)
The Tempest	Trinculo	Theatre Coup d'Etat (dir. James Stone)
The Glass Menagerie	The Gentleman Caller	Theatre Coup d'Etat (dir. Lanny Langston)
The Crucible	Rev. Hale	Theatre Coup d'Etat (dir. Brian Joyce)
Art	Yvan	Theatre Coup d'Etat (dir. James Stone)

Awards

- IVEY Award 2016; Acting: Equus (Shared with Charles Numrich)
- City Pages 2016 Best Emerging Actor
- Lavender Magazine 2016 Crème de la Crème Performance: Equus

Education/Training

- University of Wisconsin – La Crosse: BS in Theatre Performance (2008-12)
- Jon Ferguson: Simple/Pathetic/Tragic Clown Workshops
- Guthrie Theatre: Actor's Workout, Masterclass workshops
- Remedios Creative: Level 1 Meisner
- Green Shirt Studio: Level 1 Meisner
- HUGE Improv Theater: Improv 101

Special Skills

- Musical Instruments: Guitar, bass guitar, baritone voice, some ukulele, some trombone.
- Other: Estuarial British Dialect, Standard British Dialect, cartwheels, round-offs, forward and backward summersaults, improvisation, basic stage combat (rapier, knife, hand to hand), climbing, basic juggling.