

Kimberly Richardson

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AEA Member

Theatre

<i>Scapin</i>	Zerbinette/ Arlene (aka Argante)	Ten Thousand Things/ R. Reyes
<i>Park and Lake</i>	Jack/ Tia	Ten Thousand Things/ M. Hensley, L. Seifert
<i>The Hoopla Train</i>	Tap Dancin' Pat Jansen	Sod House Theater/ J. Lichtscheidl
<i>The Red Shoes</i>	One Woman Show	Open Eye Figure Theatre/ J. Sass
<i>Nature</i>	Mary Moody/ Dance Lead	TigerLion Arts/ M. Kiefer
<i>The Changelings</i>	Trixie/ The Wind	Ten Thousand Things/ M. Hensley
<i>The Ugly Duckling</i>	One Person Show	Open Eye Figure Theatre/ M. Sommers
<i>The Seagull</i>	Paulina	Theatre Novi Most/ V. Rovinsky
<i>Dirt Sticks</i>	Miss Laurel Fallows	Ten Thousand Things/ M. Hensley
<i>The Music Man</i>	Amaryllis/ Tommy	Ten Thousand Things/ L. DeBessonet
<i>The Clumsy Man</i>	Lead	Open Eye Figure Theatre/ M. Sommers
<i>To the Moon</i>	Ed Norton	Open Eye Figure Theatre/ M. Sommers
<i>Noises Off</i>	Poppy	Jungle Theater/ J. Sass
<i>As You Like It</i>	Phebe/ Adam/ LeBeau	Ten Thousand Things/ L. DeBessonet
<i>Il Campiello</i>	Agnese	Ten Thousand Things/ M. Hensley
<i>My Fair Lady</i>	Colonel Pickering	Ten Thousand Things/ L. DeBessonet
<i>Othello</i>	Bianca/ Brabancio/ Montano	Ten Thousand Things/ M. Hensley
<i>A Special Trade</i>	Nelly	Children's Theater Company/ C. Dahl
<i>How I Learned to Drive</i>	Teenaged Greek Chorus	Salt Lake Acting Company/ T. Callahan

Film

Supporting role in E.G. Bailey's short *New Neighbors* shown at Sundance Film Festival, 2017

Dance

- Professional dancer in over 75 dance productions
- Choreographer of 3 full-length musicals

Training

Dance: BFA in Modern Dance from the University of Utah, Salt Lake City

Acting: Raye Birk

Clown: Jon Ferguson, Pierre Byland (workshop)

Voice and Singing: Melissa Hart, Centre Artistique International Roy Hart (workshop)

Awards

2016/17 McKnight Theatre Artist Fellowship

(Kimberly Richardson Resume, Awards Cont.)

2006 Sage Award for Dance Performance

Teaching

Augsburg University Adjunct Professor of Theatre January 2017 to present

15 years experience teaching movement and dance to children and adults of a abilities