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Artistic Résumé

Dramaturgy/Research/Production

Company member, Theatre Pro Rata, summer 2014-2020
Dramaturg, *Silent Sky*, Theatre Pro Rata, winter 2020; director: Carin Bratlie Wethern
Dramaturg: *The Ever and After*, Theatre Pro Rata, fall 2019; director: Sofia Lindgren Galloway
Dramaturg, *My Sister in This House*, Theatre Pro Rata, spring 2019; director: Carin Bratlie Wethern
Dramaturg, *The Skin of Our Teeth*, Girl Friday Productions, winter 2019; director: Joel Sass.
Dramaturgy, *Isaac's Eye*, Theatre Pro Rata, winter 2019; director: Carin Bratlie Wethern
Dramaturgy, *The Minotaur*, Theatre Pro Rata, fall 2017; director Amber Bjork
Dramaturg, *Idiot's Delight*, Girl Friday Productions, Summer 2015; director: Craig Johnson
Dramaturg, *Henry V*, Theatre Pro Rata, Fall 2016; director: Matt Sciple
Dramaturg, *The Knight of the Burning Pestle*, Theatre Pro Rata, June 2016; director: Amber Bjork
Dramaturg, *The Matchmater*, Girl Friday Productions, Summer 2015; director: Craig Johnson
Dramaturg, *The Illusion*, Theatre Pro Rata, Summer 2015; director Carin Bratlie.
Dramaturg, *1984*, Theatre Pro Rata, Fall 2014; director: Carin Bratlie
Dramaturg, *Twelfth Night*, Theatre Pro Rata, Summer 2014; director: Carin Bratlie
Dramaturg, *Elephant's Graveyard*, Theatre Pro Rata, Winter 2014; director: Amber Bjork
Dramaturg, *The Good Woman of Setzuan*, Theatre Pro Rata, Fall 2013; director: Carin Bratlie
Dramaturg, *Camino Real*, Girl Friday Productions, Summer 2013; director Ben McGovern
Dramaturg, *Emilie*, Theatre Pro Rata, Summer 2013; director Carin Bratlie
Dramaturg, *All's Well That Ends Well*, Theatre in the Round Players, Winter 2013; director Diane Mountford
Dramaturg, *The Rover*, University of Minnesota, Fall 2012; director Joel Sass
Dramaturg, *Lovers & Executioners*, Theatre Pro Rata, Fall 2012; director Carin Bratlie
Research guru, *44 Plays for 44 Presidents*, Theatre Pro Rata, Summer 2012; director Carin Bratlie
Fun guide compiler, *T-Bone N Weasel*, Theatre Pro Rata, Spring 2012; director Amber Bjork
Dramaturg, *Cat's Paw*, Theatre Pro Rata, Fall 2011; director Carin Bratlie
Dramaturg, *Street Scene*, Girl Friday Productions, Summer 2011; director Craig Johnson
Dramaturg, *Dido, Queen of Carthage*, Spring 2011; director Carin Bratlie
Dramaturg, *The Taming of the Shrew*, Theatre Pro Rata, Fall 2010; director Carin Bratlie
Dramaturg, *The Spanish Tragedy*, Theatre Pro Rata, March 2010; director Carin Bratlie
Dramaturg, *Much Ado about Nothing*, Theatre in the Round Players, Fall 2009; director Craig Johnson

Dramaturg, *The Skin of Our Teeth*, Girl Friday Productions, Summer 2009; director Ben McGovern

Dramaturg, *King Lear*, University of Minnesota, Spring 2009; director Barbra Berlovitz

Dramaturg, *Pinter Shorts*, Scott Reynolds, producer, Winter 2009; director Maggie Scanlan

Dramaturg, *Henry V*, Theatre in the Round Players, Winter 2008; director Craig Johnson

Dramaturg/Ensemble, *Coriolanus*, Flaneur Productions, September 2007; director Bridget Escolme

Dramaturg, *Our Town*, Girl Friday Productions, Summer 2007; director Craig Johnson

Dramaturg, *The Arabian Nights*, University of Minnesota, Winter-Spring 2007; director Joel Sass

Literary manager, The Mary Worth Theatre Company, 1998-2004.
Included organizing play readings for potential productions, as well as dramaturgical work on scheduled shows.

Consulting dramaturg. The Playwrights' Center, Minneapolis.

Script reader, Theatre Unbound's "Finding Voice" competition, 2005.

Coriolanus, Flaneur Productions workshop. Director: Bridget Escolme. Spring 2006.

On the Verge. Gremlin Theatre Company. Director: Natalie Diem. Fall 2005.

An Empty Plate at the Café du Grand Boeuf. Girl Friday Productions. Director: Natalie Diem. Summer 2005.

Richard III. Starting Gate Theatre Company. Director: Zach Curtis. Spring 2005.

Sherlock Holmes: Murder at the Abbey Grange. Hardcover Theater, Minnesota Fringe Festival. Director: Natalie Diem. Summer 2004.

The Rover. Macalester College. Director: Joel Sass. Fall 2003.

Twelfth Night. Shakespeare in the Park. Producer: Dana Munson. Summer 2003.

Crazyface. Mary Worth Theatre Company. Director: Joel Sass. Winter 2003.

Sixteen Spells to Charm the Beast. Mary Worth Theatre Company (co-production with The Playwrights' Center). Director: Joel Sass. Fall 2002.

A Midsummer Night's Dream. Shakespeare in the Park. Director: Craig Johnson. Summer 2002.

The Race of the Ark Tattoo (producer). Mary Worth Theatre Company. Spring 2002.

Shakespeare's R&J. Mary Worth Theatre Company. Director: Joel Sass. Winter 2002.

The History of the Devil. Mary Worth Theatre Company. Director: Joel Sass, Summer 2001.

Romeo and Juliet. Shakespeare in the Park. Director: Chris Becker. Summer 2001.

The Tempest. Theatre in the Round. Director: Craig Johnson. Spring 2001.

Hamlet. Theatre de la Jeune Lune. Director: Paddy Hayter. Winter 2001.

Dark of the Moon. Theatre in the Round. Director: Joel Sass. Fall 2000.

The Comedy of Errors. Shakespeare in the Park. Director: Chris Becker. Summer 2000.

Marat/Sade. Theatre in the Round. Director: Joel Sass. Spring 2000.

The Gods Are Thirsty. Mary Worth Theatre Company. Director Joel Sass. November 1999.

Edward III. Council of Doom Theatre Company. Director: William Stiteler. Fall 1999.

The Tempest. Shakespeare in the Park. Director: Ron Olauson. Summer 1999.

The Two Gentlemen of Verona. Verona Productions. Director: Roy Power. September 1998.

The Taming of the Shrew. Shakespeare in the Park. Director: Ian Gallanar. Summer 1998.

Titus Andronicus. Mary Worth Theatre Company. Director: Joel Sass. Spring 1998.

Twelfth Night. Theatre de la Jeune Lune. Director: Robert Rosen. Winter 1998.

Much Ado About Nothing. Shakespeare in the Park. Director: Ian Gallanar. Summer 1997.

Co-Director/Dramaturg (with Professor James Norwood, Theatre Arts, University of Minnesota), *All the World's a Stage*, scenes from productions designed by Tanya Moiseiwitsch. Presented in conjunction with the exhibit: *Tanya Moiseiwitsch: The Stage Is All the World*, Weisman Art Museum, fall 1994.

Director

Marlowe: To Ride in Triumph. Minneapolis Fringe Festival. Co-directed with Andrew Worm. Summer 1999.

Training and performance

Ensemble, *Coriolanus*, Flaneur Productions workshop. Director: Bridget Escolme. Spring 2006.

Ensemble, *Crazyface*, Mary Worth Theatre Company. Director: Joel Sass. Winter 2003.

Ensemble, *The Gods Are Thirsty*, Mary Worth Theatre Company. Director: Joel Sass. Fall 1999.

Chorus, *Titus Andronicus*, Mary Worth Theatre Company. Director: Joel Sass. Spring 1998.

Workshop with Andrew Wade, Head of Voice, Royal Shakespeare Company, Guthrie Theater.

Shakespeare and Company Intensive Workshop for Theatre Professionals. Worked with staff of this company for a one month period; classes included voice, movement, fight, status, mask, dance, text. Focus was on Shakespearean texts: monologues, sonnets, and scenes. Instructors included: Tina Packer, Dennis Krausnick, Andrea Haring, Trish Arnold, Sarah Barker, Daniella Varon, Mark Ingram, Jonny Epstein, John Hadden, Brent Blair, Susan Dibble.

Workshop at Theatre de la Jeune Lune.

Education

Bachelor of Elected Studies, University of Minnesota. Emphases: English literature, Humanities, Women's Studies

Master of Arts in English, University of Minnesota.

Ph.D., University of Minnesota. Dissertation: *Dreaming in Shakespeare: Pedagogy, Performance, Dramaturgy, Fiction*.

Additional experience includes college-level teaching and writing and editorial work. Detailed information available on request.