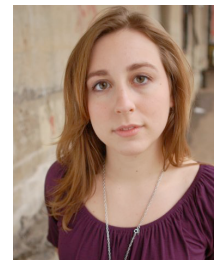


Lauren Diesch

Actor. Mezzo Soprano. Company Member at Theatre Coup d'Etat

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Theatre: Performance

2017	Moby Dick	Boomer	Theatre Coup d'Etat	Minneapolis, MN
2017	Awakening	Chloe/Mrs. Merriman	Savage Umbrella	Minneapolis, MN
2016	Crucible	Mary Warren	Theatre Coup d'Etat	St. Paul, MN
2016	Antigone	Antigone	Theatre Coup d'Etat	Minneapolis, MN
2016	Sense and Sensibility	Eleanor	Theatre in The Round	Minneapolis, MN
2016	[title of show]	Susan	Chameleon Theatre Circle	Burnsville, MN
2015	The Voyage of Seasoar	Milo (Cabin Girl)	Bricolage Theatre	Pittsburgh, PA
2015	Equus	Jill	Theatre Coup d'Etat	St. Paul, MN
2015	Don't Drink The Water	Susan Hollander	Theatre in The Round	Minneapolis, MN
2015	Jesus Christ Superstar	Mary Magdalene	Chameleon Theatre Circle	Burnsville, MN
2014	Illuminati in Drama Libre	He	Theatre Unbound	Minneapolis, MN
2014	Girl Gumshoe and Detective Dad	Gina	Gadfly Theatre	Minneapolis, MN
2014	Now I See	Chorus	Fox In a Box	Minneapolis, MN
2014	Falling Awake	Billie	Gadfly Theatre	Minneapolis, MN
2014	Lilies of the Field	Sister Elizabeth	Open Window Theatre	Minneapolis, MN
2013	All's Well That Ends Well	Page	Theatre in the Round	Minneapolis, MN
2012	Henry V	Chorus/Various	Bakerloo Theatre Project	Troy, NY
2012	Candida	Ms. Garnett	Bakerloo Theatre Project	Troy, NY
2011	Twelfth Night	Feste	Bakerloo Theatre Project	Troy, NY
2011	The Love of the Nightingale	Procne	Bakerloo Theatre Project	Troy, NY
2010	Romeo and Juliet	Nurse	Bakerloo Theatre Project	Troy, NY
2010	Under Milkwood	Various	Bakerloo Theatre Project	Troy, NY
2010	Kassandra	Kassandra	Pichler Productions	Pittsburgh, PA
2009	You Can't Get Lost in America	Birgit	Yinzerspielen	Augsburg, Germany

Education and Training

University of Pittsburgh

Graduated Magna Cum Laude with a B. A. in Theatre, Minor in English Literature

2005-2009

Brave New Workshop Student Union

Performance Levels 1-4 under Aric McKeown, Tom Reed, and Brian Rice

2013-15

Meisner Technique

Meisner 1 and 2, and Scene Study from Rich Remedios, Remedios Creative

2013-14, 2016

Alexander Technique

Private instruction from Benjamin Miller

2008

Vocal Lessons

Private voice lessons under Mary Heagy

2000-2007

Awards and Recognition

Lavender Magazine Best Costume Design, *Moby Dick*- Theatre Coup d'Etat

2017

Employee of Distinction, CLIMB Theatre

February-April 2014

Best Partner, KCACTF: District 2

2009

Best Actress Lab Production—Kuwait, University of Pittsburgh

2008-2009

Best Costume Design—Lysistrata, University of Pittsburgh

2008-2009

Best Costume Design—Not Eureka, University of Pittsburgh

2007-2008

Winner: Best Scene—Richard III, Pittsburgh Public Theatre

2005

Special Skills

Dialects: RP, Estuary, German, New Jersey, Pittsburgh • Teaching Artist • Directing • Arts Administration • Viewpoints • Realistic Baby Cry • Improvisation • Devised Theatre • Some Hand-to-Hand • Some German and Italian • Costume Design