

NANCY CARRUTHERS HUISENGA

Eyes: Brown Hair: Grey
Date of Birth: September, 1949

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STAGE WORK

(Incomplete List)

Commonweal Theatre, Lanesboro, MN

Mme. Arcati	<i>Blithe Spirit</i>
Mrs. Chauvenet	<i>Harvey</i>
Juliana Tessman	<i>Hedda Gabler</i>
Mrs. Helseth	<i>Rosmersholm</i>
Miss Clairee	<i>Steel Magnolias</i> (Understudy performances)
Nerina	<i>Scapin</i> (Understudy performances)
Mrs. Helseth	<i>Rosmersholm</i>

Lanesboro Community Theatre, Lanesboro, MN

Florence	<i>The Odd Couple</i>
Mother Superior	<i>Nunsense</i>
Rose	<i>Five Flowers</i> (World Premier)

Ye Olde Opera House, Spring Grove, MN

Frau Schmidt	<i>The Sound of Music</i>
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Wit's End Theatre, Chatfield, MN

Queen Aggravain	<i>Once Upon a Mattress</i>
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Theatre in the Round, Minneapolis, MN

Kate Doogan	<i>Philadelphia, Here I Come</i>
Prostitute, Black Dress Lady	<i>One-Act Plays</i>

Theatre of Involvement, Minneapolis, MN

Ophelia	<i>Rosencrantz and Guildenstern are Dead</i>
Chorus	<i>Stop the World, I Want to Get Off</i>

Tom Hart Players, Hopkins, MN

Connie	<i>Come Blow Your Horn</i>
Mme. Arcati	<i>Blithe Spirit</i>

DIRECTING

Lanesboro Community Theatre, Lanesboro, MN

Cinder Ella Who? Or, You're Not From Around Here, Are You? (Playwright and Director)

FILM/CAMERA WORK

Producers Consortium, Minneapolis - Brent Johnson, Producer and Director

- Various Roles Mayo Clinic Films
- Gene Therapy, Patient Confidentiality

Eli Lilly Company Industrial Film - Minneapolis

- Physician

PBS Film, *The Trail of Tears*

- Extra – Cherokee Woman

THEATRE EDUCATION & ADDITIONAL TRAINING

Talent Poole, Minneapolis

- Voice-Over Workshop

Jane Brody, Brave New Institute, Minneapolis

- Performing Shakespeare
- Cold Auditioning
- On Camera

Barbara Balk, Minnesota Opera Company

- Vocal Coaching

University of Minnesota Theatre Department,

- Theatre Arts Major, 1968-1972