

# NATALIE NOVACEK

## Director

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## Upcoming Work:

<i>The Red Shoes</i> by Kneehigh Theatre	DeLaSalle High School, Minneapolis, MN	1/2018
Dr. Seuss's <i>The Lorax</i> (as AD)	Children's Theatre Company, Minneapolis, MN	4/2018

## Directing (selected credits):

<i>Sweet Charity</i> by Coleman, Fields and Simon	Hamline University, St. Paul, MN	2017
<i>Wilma</i> by William Glick	4P & a D, Austin, TX	2015
<i>Spring Awakening</i> by Steven Sater and Duncan Sheik	Children's Theatre Company, Minneapolis, MN	2015
<i>Pretty Girls Make Graves</i> by Sam L. Landman	Loudmouth Collective, Minneapolis, MN	2015
<i>A Bright New Boise</i> by Samuel D. Hunter	Loudmouth Collective, Minneapolis, MN	2015
<i>Poor Boys' Chorus</i> by Brian Kettler	4P & a D, Austin, TX	2014
<i>Esperanza Rising</i> by Lynne Alvarez	The University of Texas at Austin, Austin TX	2014
<i>Kitty Kitty Kitty</i> by Noah Haidle	Loudmouth Collective, Minneapolis, MN	2014
<i>The Pillowman</i> by Martin McDonagh	4P & a D, Austin, TX	2014
<i>Annie Jump and the Library of Heaven</i> by Reina Hardy	The University of Texas at Austin, Austin TX	2014
<i>Fuddy Meers</i> by David Lindsay-Abaire	Loudmouth Collective, Minneapolis, MN	2014
<i>Thom Pain (based on nothing)</i> by Will Eno	Loudmouth Collective, Minneapolis, MN	2013
<i>Gruesome Playground Injuries</i> by Rajiv Joseph	The Peanut Butter Factory, Minneapolis, MN	2012
<i>Oh the Humanity and other good intentions</i> by Will Eno	The Peanut Butter Factory, Minneapolis, MN	2011
<i>10 Virgins</i> by Laura Jacqmin	Theatre Unbound, Minneapolis, MN	2010
<i>Monster</i> by Daniel MacIvor	Theatre Pro Rata, Minneapolis, MN	2009
<i>Titus Andronicus</i> by William Shakespeare	Swearing Jack Productions, Minneapolis, MN	2008

## New Play Development and Staged Readings (selected credits):

<i>Margaret</i>	The Drama League, New York, NY	2017
<i>Book of Ishmael</i>	The University of Texas at Austin, Austin, TX	2016
<i>Dead Leaves</i> by Joanna Garner	The University of Texas at Austin, Austin, TX	2015
<i>Tooth and Nailed</i> by Joanna Garner	The University of Texas at Austin, Austin, TX	2014
<i>Sucking and Spitting</i> by Lydia Blaisdell	The University of Texas at Austin, Austin, TX	2014
<i>Much Louder Than This</i> by Chelsea Marcantel	Loudmouth Collective, Minneapolis, MN	2013

## Assistant Directing (selected credits):

<i>The Elaborate Entrance of Chad Deity</i>	dir. Jen Wineman	Asolo Rep, Sarasota, FL	2017
<i>Born Yesterday</i> by Garson Kanin	dir. Peter Amster	Asolo Rep, Sarasota, FL	2017
<i>Tribes</i> by Nina Raine	dir. Dave Steakley	ZACH Theatre, Austin, TX	2016
<i>All the Way</i> by Robert Schenkkan	dir. Dave Steakley	ZACH Theatre, Austin, TX	2015
<i>In the Next Room</i> by Sarah Ruhl	dir. Sarah Rasmussen	ZACH Theatre, Austin, TX	2014
<i>The Primrose Path</i> by Crispin Whittell	dir. Roger Rees	Guthrie Theater, Minneapolis, MN	2013
<i>Babe, The Sheep Pig</i> by David Wood	dir. Peter C. Brosius	Children's Theatre Company, Minneapolis, MN	2011
<i>Iron Ring</i> by Charles Way	dir. Peter C. Brosius	Children's Theatre Company, Minneapolis, MN	2010

## Training:

M.F.A. in Directing from The University of Texas at Austin, 2016

B.A. in Theatre Arts from Minnesota State University Moorhead, Minor in Psychology, 2005

## Honors & Achievements:

SDCF Observer – director Karen Azenberg at Pioneer Theatre Company, Salt Lake City, UT, 2017

The Drama League Rough Draft Residency – *Margaret*, 2017

Lincoln Center Director Lab, 2017

Asolo Repertory Theatre Directing Fellow, 2016-2017

Kennedy Center American College Theatre Festival National Selection Team Directing Fellow, 2005

## Professional Affiliations:

Associate Member, Society of Stage Directors and Choreographers