



Hair: Strawberry Blonde
Eyes: Blue
Height: 5'4"
Weight: 127 lbs.

Representation: Moore Creative
402-707-3312
ohabbyday@gmail.com
Vocal Part: Mezzo-Soprano

Stage Acting (Selected)

Much Ado About Nothing

Wave

Lettres et Café

Romeo and Juliet

As You Like It

39 Steps

Don't Hug Me, We're Family

Lalo's Lunchbox

The Importance of Being Earnest

Is He Dead?

TOP: The Lonely Hour

TOP: The Game

Dr. Fritz or the Forces of Light

Beatrice

Alice

Evalyn Morand (& Playwright)

Petra

Celia

Female Lead

Donna Decasola

Daisy

Gwendolyn

Cecile Leroux

K.J. Malone (& Lead Writer)

Sara (& Writer)

Dr. Fritz/Maria

Bad Mime

Blue Dot Theatre Company

Bad Mime

Theatre in the Round

Brian Grandison

Chameleon Theatre Circle

St. Croix Off Broadway Dinner Theatre

Ed Jenkins' Lalo's Lunchbox Tour

Lori Plummer

University of Northwestern

Brian Grandison

Brian Grandison

Kismet Kreative Productions

Playwriting/Directing (Selected)

Lettres et Café

On the Border of Freedom

Sequence 3

Wiley and the Hairy Man

Ricochet

Playwright

Playwright & Director

Playwright

Director

Director

Film Acting (Selected)

Ford Commercial

Blue Cross Blue Shield

Myth or Monster Pilot

The HEAT Team 2017

Fashion 360 VR

Sound Effects (Short Film)

Co-Worker

Featured

Mary Mallet

Featured

PA Nerd

Rita

Bad Mime Productions

2015 Bathrobe Christmas Festival

Falicia Cunningham's *Free Indeed* Showcase

2015 UNWSP One Act Festival

Patsy Miller Studio Theatre Showcase

Ford Motor Co.

Evergreen Productions

Committee Films

Regions Hospital and Token Media

Evergreen Pictures

A Joseph Berggren Film

Training

Education

University of Northwestern-St. Paul, B.A. Theatre

Advanced Acting

Brian Grandison

Stage Combat

Guthrie Theatre with Aaron Preusse

Movement for the Actor

Corey Mills

Vocal Training

Doreen Hutchings

Playwriting

Brian Grandison

Directing

Jennifer Hunter

Special Skills

Proficient dialects: Cockney, British Standard (RP), Scottish, Irish, French, German, Brooklyn, Southern; Improvisation; European clowning; Mime; Extensive fight choreography experience (hand to hand, knife, and broad sword); Novice ukulele, guitar, and pianist; Expert coffee drinker; Proficient visual artist; Can wiggle ears, cross eyes, flare nostrils, and has the entire inspirational speech from *Miracle* memorized.