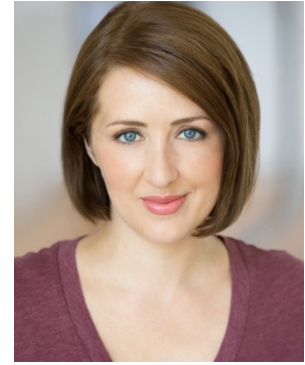


# Billie Jo Konze

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## Theatre

Unsung	<i>Jackie</i>	Sidekick Theater	Brian Pekol
Evil Twin	<i>The Good One</i>	Self-produced	Benjamin Domask
Cinderella	<i>Wicked Stepsister</i>	Old Log Theatre	Kent Knutson
Crimes of the Heart	<i>Chick</i>	Bloomington Civic Theatre	Wendy Lehr
Cat on a Hot Tin Roof	<i>Maggie</i>	Lyric Arts Theatre	Scott Ford
Eurydice	<i>Eurydice</i>	Chameleon Theatre Circle	Barbe Marshall
Guys and Dolls	<i>Hot Box Girl</i>	Rooftop Theatre Company	Peter Moore
The Who's Tommy	<i>Ensemble</i>	Pioneer Place	Zach Curtis
Les Liaisons Dangereuses	<i>Madame de Tourvel</i>	Urban Samurai	Jimmy LeDuc
The Underpants	<i>Louise</i>	Chameleon Theatre Circle	Frank Blomgren
The Deep Dark	<i>Kara Fuller</i>	Twin Cities Horror Festival	Sean Dillon
Hauptmann	<i>Anna Hauptmann</i>	Candid Theater Co.	Justin Kirkeberg
Uncle	<i>Solo performance</i>	N1 Theatre (NYC)	Robert C. Baum
Three by Moritz	<i>Multiple Roles</i>	N1 Theatre (Vermont)	Robert C. Baum
Mame	<i>Sally Cato/Ensemble</i>	Minneapolis Musical Theatre	Steven J. Meerdink
Flanagan's Wake	<i>Fiona Finn</i>	Actors Theater of Minnesota	John Haynes
Cirque de Guerre	<i>S(weeping) Mother</i>	The Illusion Theater	Blayn Lemke

## Readings/Workshops

Illusion Theater (My Antonia, Father Joy); The Playwrights Center (Two Hands on the Plough, From the Silence); Theatre Unbound

## Education/Training

BA in Theatre Arts from the University of Minnesota-Twin Cities, Magna Cum Laude

The Guthrie Theater	The Actor's Workout	Raye Birk ( <i>Ongoing</i> )
Sandbox Theatre	Sandbox LAB (Devised theater process)	Sandbox Company
Brave New Institute	Performance Track Improv, Levels 1-4	Lauren Anderson, John Haynes
The Cabaret Conference at Yale	Cabaret Performance Technique	Sally Mayes, Sharon McNight, Rita Gardner, Steven Lutvak, etc

Additional workshops and master classes with Dave Demke from Shakespeare and Company and Andrew Wade (Shakespeare), Thomas Prattki (movement), Jon Ferguson (clowning), Lucinda Holshue (Roy Hart voice work), Jane Brody and Jon Miller-Stephany (auditioning), and Kari Margolis (Margolis Method)

## Special Skills

Dance (swing, lindy hop, polka, beginning tap), Roller skating, Improv, Mask, Conversationally fluent in Spanish, Dialects (British, Irish, German, Cockney, Brooklyn, Southern dialects)