

Rachel Austin

Mezzo/Belter
Hair: Blonde

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REPRESENTATIVE ROLES

<i>Blithe Spirit</i>	Mrs. Bradman	Artistry (dir. Ellen Fenster)
<i>The Averagers</i>	Babe the Blue Ox	Comedy Suitcase (dir. Scrimshaw/Weinhagen)
<i>House Party</i>	Ginny	Savage Umbrella (dir. Tanner Curl)
<i>Green Line Theater Project: From There to Here</i>	Microphone	MN Museum of American Art (dir. Ashley Hanson)
<i>The Kafka Nuts</i>	Leni	Comedy Suitcase (dir. Scrimshaw/Weinhagen)
<i>Love, Loss and What I Wore</i>	Ensemble	Theatre in the Round (dir. Shanan Custer)
<i>Letters to Sala</i>	Frymka, et al	Sabes JCC (dir. Lindsey Samples)
<i>Elysium Blues</i>	Eurydice	Unit Collective (dir. Ricardo Vázquez)
<i>How to Become a Complete (Southern) Woman</i>	Rachel	MN Fringe Festival '13 (dir. Harry Waters, Jr.)
<i>Scars, Better (or) Worse Festival</i>	Kit	Freshwater Theatre (dir. John Zeiler)
<i>These are the rules of hitchhiking:</i>	Hazel	University of MN (dir. Kristen Stoeckler)
<i>Independence</i>	Sherry	Theatre in the Round (dir. Leah Cooper)
<i>MN Girls are Not for Sale</i>	Rose Blue	Mama Mosaic (dir. Sha Cage)
<i>Sum of Sand</i>	Sand, et al	Unit Collective (dir. Lindsey Cacich)
<i>Oy!</i>	Kravitsky, et al	Theatre Or (dir. Anya Kremenetsky)
<i>Med(i/e)a</i>	Creon	Pangea World Theater (dir. Tisch Jones)
<i>The Haunted Theater</i>	Lover	Director's Studio (dir. Matt Hune/Damon Runnals)
<i>Cat on a Hot Tin Roof</i>	Big Mama	Macalester (dir. Wendy Knox)
<i>Angels in America: Millennium Approaches</i>	Hannah Pitt	Macalester (dir. Harry Waters, Jr.)
<i>Weird Sisters</i>	Katy	DFW Playwrights' Alliance (dir. James Venhaus)
<i>Alice in Wonderland (Workshop)</i>	Cheshire Cat	Dallas Theater Center (dir. Lisa Cotie)
<i>Fiddler on the Roof</i>	Rifka	Oklahoma Shakespearean Festival

TRAINING

Macalester College, BA in Theater (Acting), 2009
Department of Theater and Dance: Harry Waters Jr., Beth Cleary, Sears Eldredge
Sanford Meisner Technique: Rich Remedios & Harry Waters Jr.
Vocal Training (2004-present): Kevin Sutton, Margaret Reid

SPECIAL SKILLS

Can cross one eye at a time, various dialects (British, Russian, French, Yiddish, New York, Texan, Mississippi, various Southern, Minnesotan), sings (mezzo-soprano, belter), dance training (musical theater, modern, hip-hop, jazz, line-dancing, cheer), speaks French (un petit peu), reads Hebrew, has driver's license, good with kids

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