

Lauren Asheim

651.238.1659

satrattankaur@gmail.com

Member of Actors Equity Association

Theater Experience:

This Clement World (<i>dir. DJ Mendel</i>)	Vocalist	Walker Art Center
C. (<i>dir. Peter Rothstein</i>)	Elise, Mrs. DeWight	Theater Latte Da
HMS Pinafore (<i>dir. Joe Dowling</i>)	Ensemble	Guthrie Theater
El Capitan (<i>dir. Philip Brunelle</i>)	Isabel	Vocal Essence
Nature (<i>dir. Markell Keifer</i>)	Lydian Emerson	TigerLion Arts
The Secret Fall of Constance Wilde (<i>dir. Marcela Lorca</i>)	Puppeteer	Guthrie Theater
Orphan Train (<i>dir. Ron Peluso</i>)	Sally Ann	History Theater
Franklin's Eyes (<i>dir. Shannon Harmon Kerr</i>)	Amy	Minnesota Fringe Festival
Wrecked (<i>dir. Shannon Harmon Kerr</i>)	The Mermaid	20% Theater Company
A Christmas Carol (<i>dir. Gary Gisselman</i>)	Marigold Fezziwig	Guthrie Theater
The Pirates of Penzance (<i>dir. Joe Dowling</i>)	Hortense	Guthrie Theater
The In-Between Times (<i>dir. Jes Finney</i>)	Anna	Emigrant Theater
Iolanthe (<i>dir. Lesley Hendrickson</i>)	Celia	Gilbert & Sullivan Very Light Opera Company

Training:

Theater	Raye Birk, Barbara Berlovitz, Stanford Paris, Karen Coe-Miller, Donna Werner-Freeman, Steve Hendrickson, Thomas Prattki
Voice	Emma Small, Mary Kay Schmidt, Jim McKeel
Dance	Ballet, Modern, Tap

Education:

Bachelor of Arts; St. Olaf College

Special Skills and Interests:

Chanteuse and Ukulele Player with the Hula Peppers Band, Improvisational Song; Piano, Trumpet and Guitar skills; Licensed Motorcyclist; Certified Kundalini Yoga and Meditation teacher.