

# Boo Segersin

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Hair: Red Eyes: Blue/Green Height: 5'3"  
Vocal Range: F3-C7

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## Theatre

|  |                   |                          |                              |
|--|-------------------|--------------------------|------------------------------|
| <i>*...The Life and Death of Edward Lear</i> | Ensemble          | The Winding Sheet Outfit | Amber Bjork                  |
| <i>*Elmer McCurdy</i>                        | Lil' Britches     | Nimbus Theatre           | Liz Neerland                 |
| <i>Heartless</i>                             | Fanya, Boris      | Impossible Salt          | Emilia Allen                 |
| <i>Charlotte's Web</i>                       | Charlotte         | Stages Theatre Company   | Jeannine Coulombe            |
| <i>Blood Nocturne</i>                        | Anna Darvolya     | The Winding Sheet Outfit | Amber Bjork                  |
| <i>Prescription: Murder</i>                  | Susan Hudson      | Ghoulis Delights         | Tim Uren                     |
| <i>Measure for Measure</i>                   | Elbow, others     | Theatre Unbound          | Kate Powers                  |
| <i>The Memory Box of the Sisters Fox</i>     | Maggie Fox        | The Winding Sheet Outfit | Amber Bjork                  |
| <i>Anxiety: The Musical!</i>                 | Anxiety           | Fearless Comedy          | Susanne Becker               |
| <i>The Protector of Osmir</i>                | Various Roles     | Impossible Salt          | Emilia Allen                 |
| <i>Game of Thrones: The Musical</i>          | Ygritte           | Really Spicy Opera       | Mark Monfils                 |
| <i>Kid-Simple</i>                            | Moll              | Swandive Theatre         | Meg DiSciorio, Damon Runnals |
| <i>She Kills Monsters</i>                    | Vera, Evil Gabbi  | Six Elements Theatre     | Philip D. Henry              |
| <i>Melancholy London</i>                     | Various Roles     | Ghoulis Delights         | Tim Uren                     |
| <i>Peer Gynt</i>                             | Bridesmaid        | Sod House Theater        | Luverne Seifert              |
| <i>Godspell</i>                              | Disciple          | Heritage Theater         | David Hansel                 |
| <i>Kindertransport</i>                       | Evelyn            | Lyric Arts               | Cindy Phillips Marché        |
| <i>La Boheme</i>                             | Chorus            | Minnesota Opera          | David Roth                   |
| <i>Pippi Longstocking</i>                    | Chorus, Anika u/s | Children's Theatre       | Matthew Howe                 |
| <i>Christmas in Swede Hollow</i>             | Kirsten u/s       | History Theatre          | Peter Moore                  |

## Education

Augsburg University: (BA) Performance, Directing/Dramaturgy/Playwriting, Summa Cum Laude, 2015  
Hedmarktoppen Folkehøyskole: Theatre Track, 2011  
Saint Paul Conservatory for Performing Artists: Acting Company, 2008

## Special Skills

Devising; Harmonization; Puppetry; Dance (Basic Jazz, Tap, Swing); Norwegian; Dialects (Scandinavian, British R.P., Minnewegian); Teaching Artist; Juggling; Stage combat (Unarmed, Broadsword, Single Rapier); Karate (Black Belt); Princess performer.

## Training

Jon Ferguson: Clown and devising workshops, WLDRNSS, Guthrie Theater  
Karim Muasher, Ryan Underbakke, Diogo Lopes: Lecoq, mask and devising, School for New Theatre  
Allison Alpers: Weekly voice lessons  
Amber Lee Olivier: Commedia dell'Arte workshop, Asylum Theatre  
Ezra M. Bartsch: Puppetry workshop, Good Arts Collective  
Barbra Berlovitz: Mask workshop, Augsburg University

\*Denotes upcoming production