

SHALEE MAE COLE MAULEÓN

402-598-0761
Shalee.cole@gmail.com

DIRECTING: (PLAY, PLAYWRIGHT, COMPANY, YEAR)

FULL LENGTH (60 min+)

<i>Friends with Guns</i>	Stephanie Alison Walker	Uprising Theatre Company	2019
<i>Beauty and the Beast</i>	Linda Woolverton, Alan Menken	Southwest High School	2019
<i>Apples in Winter</i>	Jennifer Fawcett	Uprising Theatre Company	2018
<i>The Resistance of Your Skin</i>	Shannon T.L. Kearns	Uprising Theatre Company	2018
<i>The Terror Fantastic</i>	Nicole Jost	20% Theatre Company	2017
<i>These Shining Lives</i>	Melanie Marnich	Uprising Theatre Company	2017
<i>Sex in the Dark*</i>	Shannon T.L. Kerns	Uprising Theatre Company	2016
<i>Slut</i>	Nicole Jost	Gadfly Theatre Company	2016
<i>Choice(s)</i>	Sophie Siegel-Warren	Vox Populi Productions	2015
<i>Until Someone Wakes Up</i>	Ensemble Written	Hamline University	2012

ONE ACT (30-60min)

<i>Soft</i>	J. Merrill Motz	Paper Soul Productions	2018
<i>Midwestworld</i>	Paris Kelvakis, Eric Siegel, & Kelly Glader	Play-Dot Productions	2018
<i>These Floating Bones</i>	Nadia Honary	20% Theatre Company	2017
<i>Mnemosyne</i>	Paris Kelvakis, Eric Siegel, & Kelly Glader	Sunday Driver	2017
<i>Mayor Lear of Townsville</i>	Daniel Mauleón	Play-Dot Productions	2017
<i>The Final Tubby Bye-Bye*</i>	Paris Kelvakis, Eric Siegel, & Kelly Glader	Play-Dot Productions	2016
<i>Good Friday with Dillinger</i>	Tim Mahoney	LookBack Productions	2016
<i>First Person: A Life in Transition*</i>	JamieAnn Myers	20% theatre Company	2016
<i>Kamehamehamlet</i>	Daniel Mauleón	Play- Dot Productions	2015
<i>Sleepovers and Video Games</i>	Lyndsay Burch	National Theatre Institute	2012

SHORTS (10-15min)

<i>24 Hour Theatre Smackdown*</i>	Various	Theatre Unbound	2016-2018
<i>Painted Desert (TEASE)</i>	Chris Smith	Little Lifeboats	2016
<i>Missed Connection/Craigslist Play</i>	Scot Moore/Ruben Carbajal	Freshwater Theatre	2016
<i>Pretty Boy* and Do No Harm*</i>	Cat Hammond and Eddy Rivers	20% Theatre Company	2016
<i>Child's Play</i>	Eliza Rasheed	The Unit Collective	2014
<i>I Shook* and Manish</i>	Suzi Gard and Ben Masters	20% Theatre Company	2014
<i>A Terrible Triplet</i>	Daniel Mauleón, Mike Poe, & Paris Kelvakis	Hamline Last Call	2013

ASSISTANT & CO-DIRECTING (Play, Director / Playwright, Company, Year)

<i>Second Skin*</i>	Margo Gray	Playable Artworks	2018
<i>FIVE</i>	Co-directed with Claire Avitabile	20% Theatre Company	2016
<i>Femmes: A Tragedy</i>	Claire Avitabile / Gina Young	20% Theatre Company	2015
<i>Gross Indecency</i>	Amy Rummenie / Moises Kauffman	Walking Shadow	2013

OTHER THEATRICAL WORK: (ROLE, CONTEXT, COMPANY, YEAR)

Spotlight Evaluator	High school musical theatre	Hennepin Theatre Trust	2019-Present
Playwrighting Instructor	For recently paroled	Uprising Theatre Company	2019-Present
House Manager / Interim Volunteer Coordinator		Lyric Arts	2018-Present
Artistic Director/ Co-Producer		Play-dot Productions	2015-Present
Contributing Writer	SIZE	Somerville Productions	2019
Playwright	Picnic at Snelling & Englewood	Hedge Theatre Company	2019
Critical Reader	Original Play Submissions	20% Theatre Company	2014
Production Intern	<i>Midsummer Night's Dream</i>	Ten Thousand Things	2013
Costume Shop Manager	Seasons 83-84	Hamline University	2012-2013
Troupe Manager/Writer	Making Waves	Hamline University	2011

*Indicates show remounted

ACTING: (ROLE, PLAY / PLAYWRIGHT, COMPANY, YEAR)

PROFESSIONAL:

Various Ensemble	24 Theatre Smackdown / Various	Theatre Unbound	2011-2015
	<i>My Life as a Fourth Grade Lesbo</i> / Mel Day	Day In Day Out Productions	2014
Rita	<i>Fire! Fire! Fire!</i> / Mel Day	Freshwater Theatre	2014

EDUCATIONAL:

Alcyone, Pandora	<i>Metamorphoses</i> / Kaori Kenmotsu	Hamline University	2013
Fraulein Schneider	<i>Cabaret</i> / Randy Winkler	Hamline University	2012
Lyubov	<i>The Cherry Orchard</i> / Lyndsay Burch	National Theatre Institute	2012
Mueller/Actor 4	<i>God's Country</i> / Carolyn Levy	Hamline University	2011
Lover/Ensemble	<i>4.48 Psychosis</i> / Hannah Starr	Hamline University	2011
Fanny Gabor	<i>Spring Awakening</i> / Jeff Turner	Hamline University	2011
Princess Zehra/ Gิร์lmouse	<i>The Ash Girl</i> / Bob Rosen	Hamline University	2010

TRAINING

HAMLIN UNIVERSITY

2009-2013

Laban Movement Analyses & Modern Dance:	Kaori Kenmotsu
Stanislavski & Voice:	Mira Kehoe
Shakespeare & Boal Theatre of the Oppressed:	Carolyn Levy

Honors & Awards:

Irene Ryan Nomination	<i>Cabaret</i>	2014
Phi Beta Kappa		2013
Holt Acting Award	<i>God's Country</i>	2012
Anne Simley Theatre Scholarship		2011

NATIONAL THEATER INSTITUTE

Spring 2012

Directing:	Jonathan Bernstein, Yuri Kordonsky, David Jaffe
Acting:	Elizabeth Hess, Brian McManamon, Michael Cadman
Producing:	Preston Whiteway
Playwriting:	Donna Dinovelli
Droznin:	Rachel Jett
Dance:	Michelle Bach Coulibaly
Yoga/Mask:	Marya Ursin
Stage Combat/ Tai Chi:	David Chandler
Greek Chorus	Michael Hackett
Voice:	Anne Tofflemire,
Puppetry:	Derron Wood
Design:	G.Q. "Skip" Mercier

ST. PETERSBURG STATE ARTS ACADEMY

Acting, Voice, Ballet	2012
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WORKSHOPS & CLASSES

Mapping the Kiss	Rachel Flesher, Intimacy Directors International	2019
Intimacy Workshop for Directors	Siobhan Richardson, Intimacy Directors International	2018
Devising Theatre	Transatlantic Love Affair	2017
Guthrie Playwriting	Josh Tobiessen	2017
Stage Combat: Hand to Hand & Broadsword	Jessica Smith	2016-2017
Working Together Mindfully:		
The Actor/Director & Alexander Technique	Eli Sibley & Carrie Klewin Lawrence	2016
Composition for Directors	Lisa Channer	2015