



# Anna Maher

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Teacher: Janis Hardy

Coach: Gary Briggie

## Projects

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Ensemble/Zorah (US)	<i>Ruddigore</i>	Gilbert and Sullivan Very Light Opera Company
Josephine	<i>HMS Pinafore</i>	Joe Chvala for Mounds View CT
Rapunzel	<i>Into the Woods</i>	Shoot the Glass Theatre
Parthénis	<i>La belle Hélène</i>	GSVLOC Workshop
Love Police/Mercury (US)*	<i>Orpheus in the Underworld</i>	GSVLOC
Ensemble/Gianetta (US)	<i>The Gondoliers</i>	GSVLOC
Ensemble/Peep-Bo (US)	<i>The Mikado</i>	Rick Shiomi for GSVLOC
Winifred Banks	<i>Mary Poppins</i>	St. Anthony Community Theatre
Ensemble	<i>Man of La Mancha</i>	Joe Chvala for MVCT
Ensemble	<i>Princess Ida</i>	GSVLOC
Ensemble	<i>Iolanthe</i>	GSVLOC

## Education & Related Training

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- Soprano with Minnesota Chorale – 2014 to Present
- Soprano with Journey North Opera Company's OperaTease – 2019 to Present
- Coaching with character voice, speaking and singing
- Diction and phonetic training in Italian, French, German, Spanish, and Latin
- Training in intermediate level ballet, jazz, and tap, and various styles of ballroom dance (waltz, tango, swing, salsa)
  
- Bachelor of Music – Music Theatre Performance | James Madison University, Harrisonburg, VA

## Special Skills

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German with a lisp (speaking and singing), whistling, saying the alphabet backwards, headstands, sabrage (sabering champagne), veteran scratch baker, horseback riding (English Hunt Seat and Western), knitting, simple arc welding, can drive manual transmission

*\*Understudy Role performed*