

Height: 6' 1"
Weight: 280
Range: Tenor **Gb3-Bb5**

Steven Modena EMC

612-501-3767
stevenmodena@gmail.com
Hair: Brown
Eyes: Brown

Theatre

Shrek the Musical	Shrek	Curtain Call Theatre	Michael Atwood
Little Shop of Horrors	Mr. Mushnik	St. Croix Festival Theatre	Jaclyn Johnson
The Diary of Anne Frank	Van Daan <i>U/S Performed 3 Yrs</i>	Park Square Theatre	Ellen Fenster
The Diary of Anne Frank	Kraler <i>U/S Performed 3 Yrs</i>	Park Square Theatre	Scott Rubsam
Into the Woods	Rapunzel's Prince	Theatre 301	Joan Olson
Now I See	Dave Berkman	Minnesota Fringe Festival	Meagan Kedrowski
Othello	Cassio	Gadfly Theatre	Cassandra Snow
Mcfury Slays Gender Essentialism	Gender Essentialism	Gadfly Theatre	Kristin Fox
What They Don't Know	Shadow Man	Phoenix Theatre	Andrea Nicholson
Twisted	Matt	CLIMB Theatre	Buffy Sedlachek
Romeo and Juliet	Sampson/Musician	Classical Actors Ensemble	Michael Kelley
A Chaste Maid in Cheapside	Ensemble/Musician	Classical Actors Ensemble	Joseph Papke
Christmas at War: A USO Show	Jake Shepherd	Masquers Theatre	Emily Wiberg
In Watermelon Sugar	Tiger/Ensemble	Minnesota Fringe Festival	Mike Ricci
Loves Labors 10 Min. Plays	Various Roles	Theatre Maenad	Marci Lucht

Film

Three Rivers Sexual Harass. Vid.	The Hugger	Three Rivers Park District	Dave Thomas
One Kind Thing	Riley	CLIMB Theatre	Buffy Sedlachek
Actors Union Club Video	Stevie	CLIMB Theatre	Buffy Sedlachek
In the Workplace, Cust. Service	Jerry	CLIMB Theatre	Buffy Sedlachek

Training

BA in Theatre from Metropolitan State University

Acting (Meisner Technique): Michael Ricci
Voice and Movement (Grotowski): Julien Phillips
American Musical Theater: Sean Dooley
Stage Combat: Michael Anderson (Hand to Hand, Knife, and Rapier/Dagger)
Theater Design: Alexandria Gould
Classical Acting/Viewpoints: David Hanzal

Special Skills, Additional Training, etc.

-Dialect and Accent: RP English, Estuary English. Workshopping in process with Joseph Papke
-Puppeteering: Rod Puppets. Workshop with Gordon Smuder
-Additional Knife Fight Training with Steve Looten and David P. Schneider. Also boxing.
Proficient guitar and drum instructor and player. Able to pick up music by ear easily. Mad beat boxing skills.
Haunted house experience. Fantastic wiggling eyebrows. I've been in a few different Rock and Roll, Alternative Metal, Acoustic Folk, and Punk bands. Commedia dell'arte workshops. Teaching and performance experience at CLIMB Theatre. Basic tap instruction with Julien Phillips.

AWARDS: Best Sound Design for Theatre Coup d'etat's *Antigone* (*Lavender Magazine 2016*)
Two time KCACTF Irene Ryan Nominee. Irene Ryan Semifinalist (Partner).

