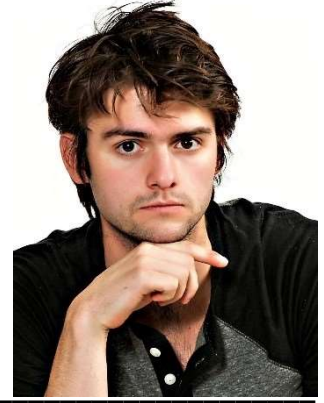


# Nicolas “Sullie” Sullivan

Sullie.nic@gmail.com



6'1"

Baritone/ Tenor

## **Stage**

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<u>Breaking Up...</u> (April 2020)	Del	Sidekick Theater	Tim Stolz
<u>Sueño</u>	Astolfo	Pangea Theater	Leslie Ishii
<u>Young Frankenstein</u>	Ziggy/ M. Ensemble	Merrill Arts Center	Tom Reed
<u>Heaven</u>	Darko	Park Square/ FFF	Joe Chvala
<u>Philly, A New Rock Musical</u>	Tony	Sabes Jewish Community Center	John Cal/ Rebecca Rizzio
<u>Guys and Dolls</u>	Lt. Brannigan/ Joey Biltmore	Old Log Theater	Kent Knutson
<u>Snow White &amp; the Seven Vikings</u>	Erik, the Brave	Old Log Theater	Kent Knutson
<u>The Little Mermaid</u>	Windward/ Tap Gull/ Ensemble	U of MN Duluth (UMD)	Kate Ufema
<u>She Loves Me</u>	Keller/ Ensemble	UMD	Michael Brindisi

## **Film**

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Teeth – (Aug. 2020)

<u>Aperture</u>	Gary	Visions Entertainment	
<u>Scare Package</u>	David		Anthony Cousins
<u>There is No... Lit</u>	Mickey	Black Feather Creative	
<u>Blood Harvest</u>		Death Calm Studios	Brandon Cole

## **Training**

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Musical Theatre BFA: UMD

Acting: Kelly Grussendorf (Meisner) | Kate Ufema (Classical) | Tom Isbell (Stanislavski)

Voice: Andy Kust | Kate Ufema

Dance: Lila Ann White (Ballet) | Rebecca Katz Harwood & Matthew Wagner (Jazz) | Kelly Grussendorf & Matthew Wagner (Tap)

Stage Combat: Tom Isbell (Hand to hand) (Rapier-Dagger)

## **Special Skills**

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Intermediate Tumbler, Fencing, First Place Winner in Vocal Talent Contest, Proficient Juggler, Amateur Guitar, Former hockey and football player, Passport and Driver's License, Pun Master