

KATHARINE HOROWITZ**SOUND DESIGNER AND COMPOSER**

Mobile: (612) 386-6817 • k_horowitz@comcast.net • www.katsound.com

THEATRE – Touring (selected)

	Director	Year
<u>Second City Theatricals</u>		
<i>The Realish Housewives of...</i>	Eric Hoff	2016
<u>Sossy Mechanics</u>	Director	Year
<i>Trick Boxing</i>	Brian Sostek	2012 - 2017

THEATRE – Regional (selected)

<u>Artistry, Bloomington, MN</u>	Director	Year
<i>Shrek</i> 2022	Angela Timberman	
<u>Children's Theatre Company, Minneapolis, MN</u>	Director	Year
<i>An American Tail: The Musical</i>	Taibi Magar	2023
<i>Diary of a Wimpy Kid</i> (associate)	Jenn Thompson	2022
<i>Annie</i> (associate)	Peter Rothstein	2021
<i>Matilda</i> (assistant)	Peter Brosius	2019
<u>Creede Repertory Theatre, Creede, CO</u>	Director	Year
<i>To The Moon</i> (virtual production)	Betty Hart	2021
<u>Great River Shakespeare Festival, Winona MN</u>	Director	Year
<i>Cymbeline</i>	Doug Scholz-Carlson	2019
<i>Richard III</i>	Doug Scholz-Carlson	2017
<i>Shipwrecked</i>	Rick Barbour	2017
<u>Gremlin Theatre, St Paul, MN</u>	Director	Year
<i>Bakersfield Mist</i>	Angela Timberman	2023
<i>The Father</i>	Ellen Fenster	2019
<i>A Steady Rain</i>	Ellen Fenster	2018
<i>H2O</i>	Ellen Fenster	2015
<i>A Lovely Sunday for Creve Coeur</i>	Jef Hall-Flavin	2014
<i>After Miss Julie</i>	Leah Cooper	2012
<i>Burn This</i>	Ellen Fenster	2011
<i>Corleone</i>	David Mann	2010
<i>The Water Engine</i> (live foley artist)	Sarah Gioia	2009
<u>Guthrie Theater, Minneapolis, MN</u>	Director	Year
Guthrie Theatre Experience for Actors In Training	Marcela Lorca	2017 and 2011
<i>We Are Proud To Present A Presentation...</i>	Taibi Magar	2017
<u>History Theatre, St. Paul, MN</u>	Director	Year
<i>The Root Beer Lady</i>	Addie Gorlin-Han	2023
<i>Stewardess!</i>	Noel Raymond	2019
<i>The Paper Dreams of Harry Chin</i>	Mei Ann Teo	2017
<u>Jungle Theatre, Minneapolis, MN</u>	Director	Year
<i>Shine A Light: The Love of Theatre</i> (window installation)	n/a	2021
<i>School Girls; Or, The African Mean Girls Play</i>	Sha Cage	2019
<i>The Wolves</i>	Sarah Rasmussen	2018
<u>Mixed Blood Theatre, Minneapolis, MN</u>	Director	Year
<i>Hir</i>	Niegel Smith	2015
<i>Agnes Under the Big Top</i> (world premiere)	Aditi Kapil	2011
<i>Ruined</i>	Aditi Kapil	2009
<i>Distracted</i>	Jack Reuler	2008
<u>Mu Performing Arts, Minneapolis, MN</u>	Director	Year
<i>Man of God</i>	Katie Bradley	2022
<i>Hot Asian Doctor Husband</i>	Seonjae Kim	2019
<i>Purple Cloud</i>	Randy Reyes	2015
<u>myTalk 107.1, Minneapolis, MN</u>	Director	Year
Project Down and Dirty: <i>War of the Worlds</i> (foley design)	Peter Rothstein	2020

Director	Year
Ordway Center for Performing Arts, St. Paul, MN	
<i>Beauty and the Beast</i> (associate)	Michael Heitzman 2022
Park Square Theatre, St Paul, MN	
<i>The Humans</i>	Lily Tung Crystal 2022
<i>Sons of the Prophet</i>	Jef Hall-Flavin 2016
<i>My Children! My Africa!</i>	James A. Williams and Jamil Jude 2015
<i>Romeo and Juliet</i>	David Mann 2015 - 2019
<i>Stick Fly</i>	Marion McClinton 2013
<i>Doubt</i>	Craig Johnson 2012
<i>A Midsummer Night's Dream</i>	Jef Hall-Flavin 2006 - 2010
Pillsbury House Theatre, Minneapolis, MN	
<i>The Great Divide: Flip The Script</i> (audio play)	Noel Raymond 2020
<i>Jimmy and Lorraine: A Musing</i>	Brian Jennings 2019
<i>Blood Knot</i>	Stephen DiMenna and Marion McClinton 2019
<i>The Great Divide</i>	Ellen Fenster 2017
<i>The Children</i>	Noel Raymond 2016
<i>Scapegoat</i>	Marion McClinton 2016
<i>Bright Half Life</i>	Ellen Fenster 2016
<i>Prep</i>	Noel Raymond 2015
<i>Marcus; or the Secret of Sweet</i>	Marion McClinton 2014
<i>The Brothers Size</i>	Marion McClinton 2012
Provincetown Tennessee Williams Theater Festival, Provincetown, MA	
<i>Auto-da-Fe</i>	Jef Hall-Flavin 2012
<i>Green Eyes</i> (world premiere)	Jef Hall-Flavin 2008
Theater Latté Da, Minneapolis, MN	
<i>Candide</i> (live foley design)	Peter Rothstein 2019
Trademark Theatre, Minneapolis, MN	
<i>Understood</i> (live and audio play)	Tyler Michaels 2018 and 2020
Wellfleet Harbor Actors Theatre, Wellfleet, MA	
<i>The Trials of Gertrude Moody</i> (world premiere)	Jef Hall-Flavin 2014
Girl Friday Productions, Minneapolis, MN	
<i>The Matchmaker</i>	Craig Johnson 2015
<i>Street Scene</i>	Craig Johnson 2011
<i>Skin of Our Teeth</i>	Ben McGovern 2009
Walking Shadow Theatre Company, Minneapolis, MN	
<i>Open</i>	Amy Rummenie 2019
<i>The River</i>	Amy Rummenie 2016
<i>The Aliens</i>	John Heimbuch 2016
<i>The Whale</i>	Amy Rummenie 2014

OTHER

Audiobook editor, Audio Visceral Productions, 2021-present
 Mix engineer, *The Island of Discarded Women* live show, 2021-present

TEACHING

Macalester College: Visiting Assistant Professor, *Introduction to Sound Design*, summer 2021, fall 2018, fall 2022.
 University of Iowa: Visiting Instructor, *Sound Design for the Theatre*, spring 2012

AWARDS

McKnight Theatre Artist Fellow, 2017-18

EDUCATION

B.A., Theatre Arts, University of Iowa

PROFESSIONAL AFFILIATIONS

Member, Theatrical Sound Designers and Composers Association, 2015 - present