

Erik Ohno Dagoberg

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Height: 5'11" | Eye Color: Brown | Hair Color: Dark Brown

Vocal part: Baritone

Special talents: Left-handed, hockey (goalie), baseball, drives stick shift, firearms safety training

Theatre

The Heart of Robin Hood	Robin Hood	University of Michigan (Dir. Geoff Packard)
Nora: A Doll's House	Thomas 1/2/3	University of Michigan (Dir. Malcolm Tulip)
Antigone	Haemon	University of Michigan (Dir. Sam White)
Romeo and Juliet	Paris	University of Michigan (Dir. Sam White)
A Beautiful Country	Yoshi / Filipino Cannery Worker	University of Michigan (Dir. Matthew Ozawa)
Peter and the Starcatcher	Boy/Peter	DalekoArts (Dir. Amanda White)
Pride and Prejudice	Mr. Darcy	Normandale Community College (Dir. Amanda White)
I and You	Anthony	Phoenix Theater – Nurtured by ArtsNest (Dir. Addie Gorlin)
A Midsummers Night's Dream	Demetrius	Normandale Community College (Dir. Sean Byrd)
Purple Cloud	Orville Huang	Workhouse Theatre Company Workshop/Public Reading (Dir. Addie Gorlin, Playwright Jessica Huang)
The Laramie Project	Andy Paris Track	University of Michigan – Basement Arts Radio play (Dir. Chloe Cuff)

Musical Theatre

Falsettos	Marvin	University of Michigan – Basement Arts (Dirs. Jules Garber, Sydney Prince)
[Title of Show]	Jeff <i>2020 KCACTF Irene Ryan Scholarship Award Nomination</i>	Normandale Community College (Dir. Anne Byrd)
Spring Awakening	Melchior <i>2019 KCACTF Irene Ryan Scholarship Award Nomination</i>	Normandale Community College (Dir. Amanda White)

Stage Combat

Fight Director – Cunning Little Vixen (UMich SMTD Dept of Voice and Symphony Orchestra)

Fight Director – Rent, Bernarda Alba (UMich SMTD Musical Theatre Production)

Teaching Assistant – Stage Combat: 2, Advanced (University of Michigan SMTD, Christina Traister)

SAFD Skills Proficiency / Experience – Advanced Actor Combatant (Rapier and Dagger, Knife, Quarterstaff, Unarmed, Small Sword, Sword and Shield, Broadsword, Single Sword)

Training

University of Michigan – BFA Theatre Performance Acting, Priscilla Lindsay

- Stage Combat: 1, 2, Advanced, Christina Traister

National Stage Combat Workshop (Society of American Fight Directors)

Voice, David Kozisek (MacPhail Center for Music)

Normandale Community College – AFA Theatre Performance, Anne Byrd

Hennepin Theatre Trust Spotlight Education Broadway Experience, Kelli Foster Warder

Other awards

- **Best Performer – Advanced Actor Combatant Workshop (Society of American Fight Directors)**, 2022
- **KCACTF Irene Ryan Scholarship Finalist**, 2019
- **Hennepin Theatre Trust Spotlight Education – Triple Threat Award Winner**, 2017
- **Jessica Schwartzbauer McDonald Memorial Vocal Scholarship**, MacPhail Center for Music, 2018-19, 2017-18 school years
- **Mary Ann Kimball Vocal Scholarship**, MacPhail Center for Music, 2016-17 school year