# Christian D. Tesch Address: 16268 Edenwood Dr. Eden Prairie, MN 55346

Phone: (952) 657-3253 Email: c.

Email: c.d.tesch@icloud.com

#### YouTube: CDTenor

<u>Actor-</u>			
<u>Title:</u>	Date:	Length:	About:
Sound of Music	April 7th - 9th & April 14th - 17th, 2022	2 hours and 41 minutes	Christian played Rolf in <i>Sound of Music</i> at Minnesota State University, Mankato. While he was learning his lines, songs, and choreography he was also working on his own production of <i>The Book About Life By: Everyone.</i>
Some Enchanted Evening	June 9th - 12th, 2021	1 hour and 16 minutes	Christian played Will in <i>Some Enchanted Evening</i> at Highland Summer Theater. He had to learn the entirety of this show and put it on in less than a week. Learning all the blocking, dancing, and songs in that amount of time.
Newsies	September 26th - 29th & October 3rd - 6th	2 hours and 11 minutes	Christian played Crutchie in <i>Newsies</i> at Minnesota State University, Mankato. For his work as Crutchie Christian received a nomination for the Irene Ryans to where he placed 4th in Region 5.
Cabaret	February 22nd - March 3rd, 2018	2 hours and 17 minutes	Christian played Cliff Bradshaw in <i>Cabaret</i> at the Performing Institute of Minnesota High School. For his work as Cliff he received a nomination for the the Triple Threat Award through Hennepin Theatre Trust's Spotlight Education as well as the opportunity to possibly be considered for the Jimmy Awards. Christian made it to the Finalists but was not selected for either.
<u>Choreographer-</u>			
<u>Title:</u>	Date:	Length:	About:
Sound of Music	April 7th - 9th & April 14th - 17th, 2022	2 hours and 41 minutes	While playing Rolf in <i>Sound of Music</i> and working on his own production of <i>The Book About Life By: Everyone</i> , Christian was the one who choreographed the number "Sixteen Going on Seventeen".
Wanna Do Nothing With Me	December 4th, 2022	4 minutes	Both pieces <i>Wanna Do Nothing With Me &amp; Alone Searching</i> were both done for a student dance show case for the Minnesota State University, Mankato's Theatre & Dance Department.
Alone Searching	May 1st, 2021	4 minutes	While both pieces are not for musicals all of his peers mentioned it had a musical theatre style to it.
<b>Director-</b>			
<u>Title:</u>	Date:	Length:	About:
The Book About Life By: Everyone	March 19th - 27th, 2022	1 hour and 46 minutes	Wrote and received a grant to put on several performances of an original production written by Christian Tesch, Ray Kloth, & Savannah Davis called <i>The Book About Life By: Everyone</i> . Christian wrote, produced, cast, directed and performed in this production.

Multiple Production 2021 - 2022 1 minute each Produced, Directed, filmed, acted, and edited promotional trailers for the University of Trailers Minnesota State, Mankato's theatre season. Each trailer adhered to the style of that particular show that the video was promoting and was around a minute long. Increased ticket sales by 10% Maverick Stars! March 23rd, May Ranging from a half an Self produced, directed, emceed, and performed in an online variety show where select students 10th & November hour to an hour were able to perform whatever they wanted to share with an audience. 4th, 2021 Butterflies are Free 2 hours and 16 minutes Self produced and directed a production of Butterflies are Free by Leonard Gershe at November 27th 2019 by Leonard Gershe Minnesota State University, Mankato. A show about what is more important family or the family you create.

### Producer-

Wanna Do Nothing With Me, Alone Searching, The Book About Life By: Everyone, Production Trailers for Minnesota Sate University, Mankato, Maverick Stars!, Butterflies are Free by Leonard Gershe, The Talk (A stand-up comedy show)

### Other Experiences-

Irene Ryan Scholarship - Region 5 - 4th runner up at the Kennedy Center American College Theater Festival, Triple Threat/Jimmy Award Finalist for Spotlight Education/Hennepin Theater Trust, Passenger Crew Member on board the *Star Wars: Galactic Starcruiser* (the immersive *Star Wars* hotel), job shadowing Artistic Director Peter Brosius

# Education and Training-

Broadway Playground: Audition Technique: Kaitlin Shaw and Lindsay Levine (Tara Rubin Casting), Joy Dewing, Michael Cassara, Alison Franck, Gayle Seay, Musical Theatre: Brett Schrier, Dance: Stephen Carrasco, J.R. Bruno, Eric Anthony Johnson, Improvisational Storytelling: Summer Broyhill

Minnesota State University, Mankato: B.F.A. Musical Theatre: Acting, Dance {jazz, modern, partnering, tap, ballet}, Directing, Voice, Dialects: British {Proper, Standard, Cockney}, American Southern, Scottish, New York, Irish, Stage Combat {hand-to-hand, quarter staff, broadsword, rapier}

Private Acting & Voice: Michelle Barber, Maria Coyne, Tyce Green, Brett Schrier, Nicholas Wayne, SFNY (Straight From New York) Dave Thomas Brown, Mara Davi, Peter LaPrade, Danny Quadrino

PIM Arts High School: Musical Theatre endorsement: Acting {musical theatre, scene studies, improv}, Dance {jazz, modern, tap, ballet, musical theatre/show choir}, Voice, Directing, Poetry

## **Special Skills**

A Cappella Singing, Ballroom Dance, Harmonies, Spoon Playing, Puppeteering, Sight-Reading, Basic Piano, Saxophone {alto and baritone}, Bike Riding, ZFX Flying Effects