JANET SKIDMORE

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CAREER OBJECTIVE

To collaborate with others as a performer to create a unique blend of singing, movement, and theater.

EDUCATION AND TRAINING

Interlude singer/actor workshop, MacPhail school of music.

With Joy! puppetry and mask intensive with In the Heart of the Beast Theatre, Minneapolis.

Wesley Balk Opera/Music-Theater Institute.

Graduate of the Brave New Institute school of theater improvisation, Minneapolis.

Certified leader of InterPlay improvisation.

Dance composition with Claire Porter.

M.A. in dance with a specialization in choreography from The Ohio State University.

B.A. in the teaching of dance from the University of Illinois.

CHOREOGRAPHY AND PERFORMING EXPERIENCE

Jesus Christ Superstar (Pontius Pilate) St. Matthew Community Theater, Columbia Heights, MN

Madeline's Christmas (Miss Clavel) Merrill Arts Center, Woodbury, MN

The Sound of Music (Mother Abbess) Grace Community Theater, Forest Lake, MN

Guys and Dolls (General Cartwright) Lyric Arts, Anoka, MN.

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Spallanzani and acoustic bass player: *Tales of Hoffman, the Picnic Operetta*, with Mixed Precipitation.

Singer for *Laika's Coffin* and *The Holiday Pageant* at Open Eye Figure Theatre in Minneapolis.

Singer and bass player for *Woody Guthrie's American Song* with Blindfaith Theatre, presented at Victory Gardens Greenhouse Theater in Chicago.

Marie Taglioni is Not a Dish of Pasta, solo performance for the Minnesota Kid's Fringe Festival, Iowa Fringe Festival.

Host of *Add Water & Stir*, a monthly improvisation event at Patrick's Cabaret in Minneapolis.

Received three grants for choreography from the Chicago Department of Cultural Affairs

Performed and choreographed at MoMing, the Dancespace, Links Hall, Around the Coyote, and Hedwig Dances in Chicago.

Dancer with Venetia Stifler and Nana Shineflug in Chicago.

ADDITIONAL

2020 Art Shanty Projects artist grant.

Licensed Dance and Theater teacher for Minnesota.

Illinois, Minnesota, and North Dakota Arts in Education roster artist.

Young Audiences of Minnesota roster artist.

Dance and drama instructor at South Loop School, a Chicago Public School; grades K-8.

SPECIAL SKILLS

Versatile singer, dancer, acoustic (stand up) bass player, choreographer, storyteller, comic, funny faces, pointe shoe work, guitar, piano, cat lover, Minnesota artcar artist, costumer, seamstress, garden designer, multi-skilled crafter, proofreader, public school teacher, tutor.