Ninchai Nok-Chiclana

Blonde Hair Brown Eyes She/He 5'4 Afro-Latine/Indigenous Caribbean Mezzo (E3-C6)

Cell Phone: 651-354-0814 Email: nokchiclana@gmail.com

Theater

Newsies Racetrack/Ensemble Artistry Theater / Ben Bakken

FLEX: Written by Candrice Jones U/S Starra/Sidney/April Penumbra Theater / Tiffany Nicole Greene

They Wear Teal Ribbons Around Alex/Lester Full Circle Theater / Lester Meyers

Their Tongues

Anon(ymous) Naja Full Circle Theater / Stephanie Lein Walseth

The Pajama Game Charley/Ensemble Artistry Theater / Allyson Richert & Ben Bakken

Diesel Heart Ensemble History Theatre / Warren C. Bowles

The Girl on the Train Megan Hipwell Lyric Arts / Anna Crace

A Christmas Carol Ensemble Guthrie Theatre / Joseph Haj

Freeing Assata Assata Shakur Exposed Brick Theatre / Simone Williams

Marie Antoinette Fersen/Sheep Emerging Professionals Ensemble / Jess Yates

The Little Mermaid Sebastian Lakeshore Players Theatre / Jake Sung-Guk Sullivan

<u>Film</u>

Inventing Lead Oxford Comma Films / Dir. Ben Myrick

Television

I Was There Lead Committee Films / Dir. Todd Cobery

Web Series

Vegan Please! Supporting Vegan Please LLC / Dir. Lillie Gardner

Hidden Falls Supporting Hidden Falls Team / Dir. Josh Zapata-Palmer

Commercial

Mayo Clinic Lead Greg Steiver Productions

Medtronic Lead Don't Blink TV

Education/Training

Improv & AuditioningDenzel BelinOrdway Greenroom FellowshipMovementRush BensonOrdway Greenroom Fellowship

Singing & Vocal Technique Natalia Romero Arbeláez & Jerrod Mikach Ordway Greenroom Fellowship

Public Speaking Tiffany Cooper Ordway Greenroom Fellowship

Stage Combat (Unarmed) Mason Tyer Society of American Fight Directors

Classical Works Nigel Munson Identity School Of Acting
On Film Camera Work Finlay Robertson Identity School of Acting
Bomba - Afro-Puerto Rican Aiyana Sol Machado El Arco Iris / Boriken

Dances/Songs

Special Skills

Languages: Fluent in Spanish and English, Able to Drive (Automatic), Proficient in Traditional Afro-Puerto Rican Bomba Hand Drums, Dancing, and Singing (Mezzo), Intermediate Rollerskater, Can Swim, Southern Accent, British Accent, Intermediate in Vogue, Salsa, Bachata, and Merengue, Arm wave and leg wobble expert