



PEDRO JUAN
FONSECA



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EMC I.D.: 167136



@pedrojuanfonseca

CONTACT

EMAIL:

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PHONE: 612 - 636 - 8535

SKILLS

Combat: Hand-to-Hand / Rapier & Dagger

Spanish: fluent speaking/reading/writing

Dialects: Chicano English / R.P. English

EDUCATION

Guthrie Actors Lab 2025

Speaking Shakespeare

Will Sturdivant

The Markland Studio: On-Camera

John Markland

Shakespeare

Dr. Elizabeth Nash / Alison Edwards

T.C. Actor Training: Meisner I, II, III

Rich Remedios

BACHELOR OF ARTS: Theatre

BACHELOR OF ARTS: Cinema & Media

University of Minnesota, Twin Cities

THEATER

NATIONAL TOUR (CA / USA)

Vivaldi's Motezuma *Motezuma* Ensemble Caprice dir. M. Matthias Maute

NEW YORK

A Christmas Carol *Mr. Dole* TITAN Theatre Co. dir. Lenny Banovez
Marley/u.s.

REGIONAL

Native Gardens *Surveyor* Guthrie Theater dir. Blake Robison

Bad News: I Was There *Chorus* Guthrie Theater dir. JoAnne Akalaitis

Othello *Soldier* Guthrie Theater dir. Marion McClinton

20k Leagues Under the Sea *Helio/u.s.* Children's Theater Co. dir. Ryan Underbakke

West Side Story *Indio* Hope Summer Rep. dir. Mary Kerr-Shanaver

Shakespeare in Love *Ralph* Hope Summer Rep. dir. Cameron Knight
Henslowe/u.s.

TWIN CITIES

Dance 'til You Drop *Judge* History Theatre dir. Regina Peluso

The Skin of Our Teeth *Fredrick* Park Square Theater dir. Joel Sass

Breaking Ice *Various* Pillsbury House Theater dir. Theo Langason

Groupthink *David* Six Points Theater dir. Robert Dorfman

A Bright Room Called Day *Emil Traum* Red Bird Theater dir. Genevieve Bennett

La Tragedie de Carmen *Zuniga* U of M Opera dir. David Walsh