



# Mason Tyer

Director, Violence and Intimacy specialist  
Fight Director, Society of American Fight Directors  
Certified Teacher, Society of American Fight Directors  
Stunt Actor, SAG-eligible  
Associate Member, SDC

[Rogue Action Dynamics](#) – Training Studio

[musesfire.com](#) - Portfolio

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|----------------------------------|----|
| Teacher                          | 1  |
| Stage Combat Teaching Assistant  | 5  |
| Violence and Intimacy Director   | 7  |
| Assistant Violence Director      | 11 |
| Stage Director                   | 11 |
| Live Actor                       | 11 |
| Film Actor and Stunt Coordinator | 12 |
| Production Manager               | 13 |
| Miscellaneous Theatre            | 13 |
| Service                          | 14 |
| Education                        | 14 |
| Skills and Certifications        | 15 |
| Awards                           | 15 |
| References                       | 16 |

# Teacher

**Certified Teacher, Society of American Fight Directors** (80 test students: 100% pass, 28 rec pass)

**Lead Teaching Artist, Children's Theatre Company**

**Lead Instructor, [Rogue Action Dynamics](#)**

|                                                                                  |                                                   |             |
|----------------------------------------------------------------------------------|---------------------------------------------------|-------------|
| <b>Truth, Justice, and the Anime Way</b>                                         | <i>Brawl of America</i>                           | <b>2026</b> |
| 3 hours – beginner unarmed technique through animated-stylized movement          |                                                   |             |
| <b>Pop, Lock, and Drop Em</b>                                                    | <i>Brawl of America</i>                           |             |
| 90 minutes – intermediate staff locks techniques                                 |                                                   |             |
| <b>Court Spear</b>                                                               | <i>Brawl of America</i>                           |             |
| 90 minutes – introductory spear skills                                           |                                                   |             |
| <b>Court Spear</b>                                                               | <i>Louisiana Tech Stage Combat Workshop</i>       |             |
| 80 minutes – introductory spear skills                                           |                                                   |             |
| <b>De-Disarms</b>                                                                | <i>Louisiana Tech Stage Combat Workshop</i>       |             |
| 80 minutes – advanced staging of unideal sword disarms                           |                                                   |             |
| <b>What's Wrong With This Picture?</b>                                           | <i>Fight Director Workshop</i>                    |             |
| 60 minutes – identifying and fixing disingenuous and illogical choreography      |                                                   |             |
| <b>Break the Drill</b>                                                           | <i>The Noble Blades</i>                           |             |
| 2 hours – modifying kali double-stick drills into rapier and dagger choreography |                                                   |             |
| <b>Prepare for Battle</b> (virtual)                                              | <i>The Noble Blades</i>                           |             |
| 2 hours –creative preparation for fight directing a theatre production           |                                                   |             |
| <b>You Got One Shot</b>                                                          | <i>Rogue Action Dynamics</i>                      |             |
| 2 hours - playing tension to justify the lethality of extremely brief fights     |                                                   |             |
| <b>Return to Sender</b>                                                          | <i>Rogue Action Dynamics</i>                      |             |
| 2 hours – unarmed v knife with disarms into death illusions                      |                                                   |             |
| <b>Short Sword</b>                                                               | <i>American College Theatre Festival Region 5</i> |             |
| 75 minutes – introductory sword skills                                           |                                                   |             |
| <b>Striking in the Round</b>                                                     | <i>American College Theatre Festival Region 5</i> |             |
| 75 minutes – non-contact face hits in the round                                  |                                                   |             |
| <b>To The Death</b>                                                              | <i>Minnesota Thespians Conference</i>             |             |
| 70 minutes – Psycho-motor tools for portraying death                             |                                                   |             |
| <b>Staging Slaps</b>                                                             | <i>Minnesota Thespians Conference</i>             |             |
| 70 minutes – introductory skills for non-contact slaps                           |                                                   |             |
| <b>Fighting in the Round</b>                                                     | <i>Minnesota Thespians Conference</i>             |             |
| 70 minutes – introductory skills for contact body strikes and blocks             |                                                   |             |
| <b>Intimacy Direction: What and Why?</b>                                         | <i>Minnesota Thespians Conference</i>             |             |
| One hour – discussion with high school students on intimacy direction            |                                                   |             |
| <b>Slapping in the Round</b>                                                     | <i>Theatre in the Round</i>                       |             |
| Two hours – introductory skills on non-contact face hits in the round            |                                                   |             |
| <b>Singlesword / Unarmed / Knife Proficiency Renewals</b>                        | <i>Muses' Fire Creative (me)</i>                  | <b>2025</b> |
| Four hours – review and proficiency renewal tests for the SAFD                   |                                                   |             |
| <b>Film Fighting</b>                                                             | <i>Performing Institute of Minnesota</i>          |             |
| One-hour introduction to stage and filming fight choreography                    |                                                   |             |
| <b>Unarmed</b>                                                                   | <i>Children's Theatre Company</i>                 |             |
| Two evenings (5 hours) - introductory skills for high school students            |                                                   |             |
| <b>Unarmed</b>                                                                   | <i>Stages Theatre Company / FAIR School</i>       |             |
| Two hours – introductory skills for high school students                         |                                                   |             |
| <b>Rapier &amp; Dagger, Two-Handed Sword Proficiency Courses</b>                 | <i>Muses' Fire Creative (private study)</i>       |             |

|                                                                                         |                                                                        |
|-----------------------------------------------------------------------------------------|------------------------------------------------------------------------|
| Three weeks (14 hours) – continuing course and skills tests for the SAFD                |                                                                        |
| <b>Unarmed</b>                                                                          | <i>Stages Theatre Company / FAIR School for the Arts</i>               |
| Two hours – introductory skills for high school students                                |                                                                        |
| <b>It Takes a Village</b>                                                               | <i>Open Gate Movement Arts</i>                                         |
| Three hours – Lecture and Practical on creating fight choreography                      |                                                                        |
| <b>Unarmed camps</b>                                                                    | <i>GREAT Theatre</i>                                                   |
| Three days (18 hours) – introductory skills for high school ages                        |                                                                        |
| <b>Two Handed Sword Skills Proficiency Course</b>                                       | <i>Society of American Fight Directors</i>                             |
| Three weeks (30hrs) foundational course and skills in a test for the SAFD               |                                                                        |
| Co-teacher with Fight Master Nick Sandys                                                |                                                                        |
| <b>Staff Proficiency Course</b>                                                         | <i>Society of American Fight Directors</i>                             |
| One-week (7.5hrs each) foundational courses in prep to test for the SAFD                |                                                                        |
| <b>Unarmed</b>                                                                          | <i>Park Square Theatre</i>                                             |
| One week (12hrs) – introductory skills for 3 <sup>rd</sup> -5 <sup>th</sup> grade ages. |                                                                        |
| <b>Unarmed</b>                                                                          | <i>Northfield Youth Choir SLAM</i>                                     |
| Two one-hour introductory skills sessions for middle school and high school ages.       |                                                                        |
| <b>You Got One Shot</b>                                                                 | <i>Brawl of America</i>                                                |
| 90 minutes – beginner sword kills and conducting audience tempo                         |                                                                        |
| <b>Defang the Snake: Disarms</b>                                                        | <i>The Fredricksen Intensive</i>                                       |
| 90 minutes – sword disarm concepts within choreography                                  |                                                                        |
| <b>Sword and Shield Intensive Skills Proficiency Intensive</b>                          | <i>The Fredricksen Intensive</i>                                       |
| Three days (20hrs) foundational course in prep to test for the SAFD                     |                                                                        |
| <b>Two Handed Sword Skills Proficiency Intensive</b>                                    | <i>Austin Peay State University</i>                                    |
| One week (30hrs) - foundational course and skills test for the SAFD                     |                                                                        |
| <b>Unarmed Skills Proficiency Intensive</b>                                             | <i>Austin Peay State University</i>                                    |
| One week (30hrs) - foundational unarmed and skills test for the SAFD                    |                                                                        |
| <b>Consent and Boundaries within Play</b>                                               | <i>Macalester College Program Board</i>                                |
| 1 hour intro for actors in <i>Rocky Horror</i> shadow cast production                   |                                                                        |
| <b>Theatrical Firearms 101</b>                                                          | <i>Theatre in the Round</i>                                            |
| 2.5 hours – introduction to props, dramaturgy, and safety practices                     |                                                                        |
| <b>Unarmed</b>                                                                          | <i>Anoka High School</i>                                               |
| 60 min – Introductory skills for high school ages                                       |                                                                        |
| <b>Film Fighting</b>                                                                    | <i>Bill Cooper Acting Studio</i>                                       |
| Two 3-hours sessions - introduction to basic film fighting technique for actors         |                                                                        |
| <b>They Kiss?</b>                                                                       | <i>Communications and Theatre Association of Minnesota</i> <b>2024</b> |
| 75 mins – navigating theatrical intimacy with minors                                    |                                                                        |
| <b>Slap Happy</b>                                                                       | <i>Communications and Theatre Association of Minnesota</i>             |
| 75 mins – principles to choreograph non-contact slaps                                   |                                                                        |
| <b>Martial Logic for Stories</b>                                                        | <i>New York Summer Sling</i>                                           |
| 85 minutes – guidelines to create fight choreography through martial principles         |                                                                        |
| <b>Defang the Snake: Disarms</b>                                                        | <i>New York Summer Sling</i>                                           |
| 85 minutes – knife disarm concepts within choreography                                  |                                                                        |
| <b>The Enemy's Gate is Down</b>                                                         | <i>New York Summer Sling</i>                                           |
| 85 minutes – applying Jeet Kune do principles with Sword and Shield                     |                                                                        |
| <b>Treachery!</b>                                                                       | <i>Guthrie Theatre</i>                                                 |
| 60 mins – playing the effects of poison to various silly ends                           |                                                                        |
| <b>Knife</b>                                                                            | <i>Theatre in the Round</i>                                            |
| 2 Hours – foundational skills                                                           |                                                                        |

**Shoving** *Prairie Wind Players*

Five 30-minute sessions – foundational skills, K-8<sup>th</sup> grade

**Unarmed** *Guthrie Theatre*

60 min – Introductory skills for high school

**Unarmed** *Guthrie Theatre / S.L.A.M*

Two 1-hour sessions– foundational skills, 3-6 grade and 7-12 grade.

**You Got One Shot** *Brawl of America*

90 mins – playing tension to justify the lethality of extremely brief fights

**Two-Handed Sword Course** *Children's Theatre Company*

Ten weeks (15 hrs) – foundational two-handed sword

**Snake Surgery** *The Fredricksen Intensive*

One and ¾ hours – knife disarm concepts and techniques

**Staff Skills Proficiency Course** *Art in Arms*

One Class (3hrs) Substitute-teacher for course in prep to test for the SAFD

**Directors' Roundtable: Working With Intimacy Directors** *Theatre in the Round*

Discussion with directors on working with an intimacy director

**Two-Handed Sword Skills Proficiency Course** *Art in Arms*

Two Classes (6hrs) Substitute-teacher for course in prep to test for the SAFD

**Consent in Slapping** *Frosted Glass Creative*

80 mins - emotional reactivity through non-contact slaps

**Fighting in the Round** *Theatre in the Round Players*

Three hours – non-contact illusion when surrounded by an audience

**Arming Sword and Axe** *Walnut Grove High School*

three weekends (9hrs) on foundational weapon work for production of *Beowulf*

**Unarmed Skills Proficiency Course** *Teatro del Pueblo / Society of American Fight Directors* **2023**

Ten weeks (35 hrs) – foundational unarmed and skills test for the SAFD.

**Three Musketeers Workshop** *Lakeshore Players Theatre*

60 minute workshop on choreography used in *The Three Musketeers*

**Unarmed** *GREAT Theatre*

One Day (6hrs) - foundational skills

**Unarmed and Knife** *Youth Performance Company*

One week (15hrs) - foundational skills

**Rapier and Two-Handed Sword** *Children's Theatre Company*

One week (30hrs) - foundational

**Magic Duels and Wizard Combat** *Children's Theatre Company*

One week (30hrs) - group devising, prop embodiment, and narrative structure

**Shakespearean Deaths (co-instructor with Eli Sibley)** *Children's Theatre Company*

One week (26hrs) - violence and death in Shakespeare scenes

**Fast and the Flurrious: Keep It in the Bamily** *Brawl of America*

90 mins - aggression through footwork and measure control

**Rehearsal Tools (co-instructor with Mike Lubke)** *Brawl of America*

One Day (3hrs) - improving performance through specific rehearsal processes

**Knife Skills Proficiency Course** *Art in Arms*

15 week (45hrs) - foundational knife and skills test for the SAFD

**Star Wars Lightsaber Combat (co-instructor with Mike Lubke)** *Can Can Wonderland*

Five 30-minute workshops - lightsaber and force-powered stage combat

**The Enemy's Gate is Down** *Stage Combat Workshop at Louisiana Tech*

80 mins - applying Jeet Kune Do principles with Rapier and Dagger

|                                                                                                           |                                                |             |
|-----------------------------------------------------------------------------------------------------------|------------------------------------------------|-------------|
| <b>Got No Strings on Me</b>                                                                               | <i>Stage Combat Workshop at Louisiana Tech</i> |             |
| 80 mins - perform broken limbs, knockouts, and sudden deaths                                              |                                                |             |
| <b>Consent and Boundaries</b>                                                                             | <i>Minnesota Thespians Conference</i>          |             |
| 70 mins - partner communication within a rehearsal context.                                               |                                                |             |
| <b>Stage Combat for Production Staff</b>                                                                  | <i>Minnesota Thespians Conference</i>          |             |
| 70 mins - on the production team working with a fight director                                            |                                                |             |
| <b>Unarmed Workshop</b>                                                                                   | <i>Minnesota Thespians Conference</i>          |             |
| 70 mins - principles of non-contact head hits and falling.                                                |                                                |             |
| <b>Court Spear</b>                                                                                        | <i>Lonestar Smash</i>                          | <b>2022</b> |
| 70 mins - technical spear fighting in line with 15 <sup>th</sup> -16 <sup>th</sup> century Poleaxe combat |                                                |             |
| <b>Smallsword Skills Proficiency Course</b>                                                               | <i>Art in Arms</i>                             |             |
| 12 week (36hrs) - foundational smallsword and skills test for the SAFD                                    |                                                |             |
| <b>Court Spear</b>                                                                                        | <i>Open Gate Movement Arts</i>                 |             |
| 3 hour - technical spear fighting in line with 15 <sup>th</sup> -16 <sup>th</sup> century Poleaxe combat  |                                                |             |
| <b>Unarmed Workshop</b>                                                                                   | <i>Northern Starz Performing Arts Center</i>   |             |
| 90 mins - the principles of non-contact head hits and falling.                                            |                                                |             |
| <b>Knife Introduction</b>                                                                                 | <i>National Stage Combat Workshop</i>          |             |
| One week (7.5hrs) - foundational knife stage combat for Intro track.                                      |                                                |             |
| <b>Unarmed and Rapier</b>                                                                                 | <i>Children's Theatre Company</i>              |             |
| One week (30hrs) - foundational unarmed and single rapier                                                 |                                                |             |
| <b>Shakespearean Deaths (co-instructor with Laura Delventhal)</b>                                         | <i>Children's Theatre Company</i>              |             |
| One week (10hrs) - violence and death in Shakespeare scenes                                               |                                                |             |
| <b>Big Sticks Small Tricks</b>                                                                            | <i>Brawl of America</i>                        |             |
| 90 mins - staff pointwork and pris de fer                                                                 |                                                |             |
| <b>Star Wars Lightsaber Combat (co-instructor with Mike Lubke)</b>                                        | <i>Can Can Wonderland</i>                      |             |
| Five 30-mins sessions - lightsaber and force powered stage combat                                         |                                                |             |
| <b>Unarmed Introduction</b>                                                                               | <i>Performing Institute of Minnesota</i>       |             |
| 60-mins - audience sightlines and consensual touch through slaps and grappling                            |                                                |             |
| <b>Hold Me Back</b>                                                                                       | <i>SC Dallas</i>                               | <b>2021</b> |
| 90-mins - Greco-Roman standup grappling techniques                                                        |                                                |             |
| <b>Pugilism in the Parks</b>                                                                              | <i>Red Dice Collective</i>                     |             |
| Ten weeks (20hrs) a variety of specialty subjects                                                         |                                                |             |
| <b>Unarmed and Single Sword</b>                                                                           | <i>Bemidji Community Theatre</i>               |             |
| One week (15hrs) foundational unarmed and single sword                                                    |                                                |             |
| <b>Stage Combat 1 - Adjunct</b>                                                                           | <i>North Hennepin Community College</i>        | <b>2020</b> |
| Semester (40 hrs) – foundational unarmed, including asynchronous digital content                          |                                                |             |
| <b>Finding the Impulse</b>                                                                                | <i>Art in Arms</i>                             | <b>2019</b> |
| 90-mins - contact improv and negative space exploration                                                   |                                                |             |
| <b>Unarmed Workshops</b>                                                                                  | <i>Guthrie Theatre</i>                         |             |
| Two One-Hour sessions - consensual touch via shoves and grabs                                             |                                                |             |
| <b>Quarterstaff Basics</b>                                                                                | <i>Art in Arms</i>                             |             |
| 90-mins - biomechanics of manipulation and blocks                                                         |                                                |             |
| <b>Connected</b>                                                                                          | <i>Brawl of America</i>                        |             |
| 90-mins - partner timing with a Meisner exercise evolution                                                |                                                |             |
| <b>Stage Combat Illusions</b>                                                                             | <i>Guthrie Theatre</i>                         |             |
| Periodic one-hour sessions exploring audience sightline via non-contact hits                              |                                                |             |
| <b>Stage Combat 1 - Adjunct</b>                                                                           | <i>North Hennepin Community College</i>        |             |
| Semester (38hrs) foundational concepts: unarmed, knife, single sword, sword and shield                    |                                                |             |

|                                                                                    |                                                       |             |
|------------------------------------------------------------------------------------|-------------------------------------------------------|-------------|
| <b>Unarmed Workshop</b>                                                            | <i>Guthrie Theatre</i>                                | <b>2018</b> |
| Three 30-minute sessions exploring audience sightline via non-contact hits         |                                                       |             |
| <b>Safety Measures</b>                                                             | <i>Art in Arms</i>                                    |             |
| 90-mins - lecture with media detailing the safety systems used in stage combat     |                                                       |             |
| <b>Partnering Fundamentals</b>                                                     | <i>Art in Arms</i>                                    |             |
| 90-mins -exploring verbal and non-verbal partner work with adults                  |                                                       |             |
| <b>Unarmed Workshop</b>                                                            | <i>Merrill Community Arts</i>                         | <b>2017</b> |
| 90-mins – foundational skills to 6 to 14-year-olds                                 |                                                       |             |
| <b>Unarmed Basics</b>                                                              | <i>Maranatha Christian Academy</i>                    |             |
| Three 90-min sessions -foundational principles to high-school students             |                                                       |             |
| <b>Unarmed Basics</b>                                                              | <i>Lyric Arts Mainstage Theatre</i>                   | <b>2016</b> |
| Three two-hour sessions – foundational principles to middle-school students        |                                                       |             |
| <b>Stage Combat Teaching Assistant</b>                                             |                                                       |             |
| <b>Going in Blind</b>                                                              | <i>Louisiana Tech Stage Combat Workshop</i>           |             |
| 80 minutes, assisting CT Leighton Schlanger                                        |                                                       |             |
| <b>Curve-reography</b>                                                             | <i>Louisiana Tech Stage Combat Workshop</i>           |             |
| 80 minutes, assisting CT/FD Rob Aronowitz                                          |                                                       |             |
| <b>Making Unsafe Techniques Safe</b>                                               | <i>Louisiana Tech Stage Combat Workshop</i>           |             |
| 80 minutes, assisting CT David Miller                                              |                                                       |             |
| <b>Shakespeare Mass Battle</b>                                                     | <i>Louisiana Tech Stage Combat Workshop</i>           |             |
| 80 minutes, assisting Zhenya Leveratt                                              |                                                       |             |
| <b>The Fight Director Training Workshop</b>                                        | <i>Eclectic Mayhem / Fire &amp; Ice Movement Arts</i> | <b>2026</b> |
| Five-day workshop (35hrs) with Eli Lynn, Jonathan Rubin, and Tonya Lynn            |                                                       |             |
| <b>Sticky Muay Thai</b>                                                            | <i>Rogue Action Dynamics</i>                          |             |
| 2 hours, assisting CT Tom Ringberg                                                 |                                                       |             |
| <b>The Knife Fight That Never Ends</b>                                             | <i>American College Theatre Festival Region 5</i>     |             |
| 75 minutes, assisting CT Tom Ringberg                                              |                                                       |             |
| <b>Fighting on the Spectrum</b>                                                    | <i>American College Theatre Festival Region 5</i>     |             |
| 75 minutes, assisting CT Hannah Roccisano                                          |                                                       |             |
| <b>This Sword is Mine</b>                                                          | <i>American College Theatre Festival Region 5</i>     |             |
| 75 minutes, assisting CT Tom Ringberg                                              |                                                       |             |
| <b>Knife, Knife, Shakespeare, and Knife</b>                                        | <i>American College Theatre Festival Region 5</i>     |             |
| 75 minutes, assisting CT Hannah Roccisano                                          |                                                       |             |
| <b>Kali Double Stick</b>                                                           | <i>The Fredricksen Intensive</i>                      | <b>2025</b> |
| 90 minutes, assisting CT Kelly Mann                                                |                                                       |             |
| <b>The Fight Director Training Workshop</b>                                        | <i>Eclectic Mayhem / Fire &amp; Ice Movement Arts</i> |             |
| Five-day workshop (35hrs) with Cristina Ramos, Jonathan Rubin, and Tonya Lynn      |                                                       |             |
| <b>Medieval Martial Arts</b>                                                       | <i>The Fredricksen Intensive</i>                      | <b>2024</b> |
| Three-day workshop (20hrs) with Jess Finley                                        |                                                       |             |
| <b>Wing Chun Kung Fu</b>                                                           | <i>The Fredricksen Intensive</i>                      |             |
| 90 minutes, assisting Jen Pan.                                                     |                                                       |             |
| <b>Stage Combat Workshop at Louisiana Tech</b>                                     | <i>Tech Theatre Players</i>                           | <b>2023</b> |
| Two-day workshop on various stage combat subjects                                  |                                                       |             |
| Assisted 80 mins classes with CT Nicky Jasper, CT Ashley White, and Shannon Nicole |                                                       |             |
| <b>Motion Capture Workshop</b>                                                     | <i>Art in Arms</i>                                    |             |
| Four-hour intensive on motion capture specialties. Assisted Michael Saubert        |                                                       |             |
| <b>Smallsword</b>                                                                  | <i>National Stage Combat Workshop</i>                 | <b>2022</b> |

One week (7.5hrs) course. Assisted CT Jasper.

### **Brawl of America**

*Six Elements Theatre*

Two-day workshop on various stage combat subjects

Assisted RM Rose, FDs Johnson, CTs White and Inouye, AAC Matt Smith

### **Rapier and Dagger (x2) Skills Proficiency Course**

*Art in Arms*

(40hrs each) Assisted CT Don Preston, two courses and tests for the SAFD

### **Broadsword / Two-Handed Sword Skills Proficiency Course**

*Art in Arms*

(40hrs) assisted FD Mike Lubke, foundational course and test for the SAFD

### **Sword and Shield Skills Proficiency Intensive** *The Fredricksen Intensive, University of Michigan*

Three-day (20hr) assisted FD Jason Armit, foundational course in prep for test

### **Single Sword Proficiency**

*Fake Fighting Company*

(42hrs) assisted FD Aaron Preusse, foundational course and test for the SAFD

### **The Boil**

*Louisiana Tech University*

Two-day workshop on various stage combat subjects

Assisted CTs Rector and Kaufman and Santana, Guru Lovejoy

### **Winter Wonderland Workshop**

*Single Action Theatre*

Three-day workshop on various stage combat subjects

Assisted FM Coyle, FD Lubke, CTs Yearman and Kelly

### **Unarmed (x2) Skills Proficiency Course**

*Art in Arms*

**2021**

(39hrs each) Assisted FD Mike Lubke, two foundational courses and tests for the SAFD

### **Lonestar Smash**

*SC Dallas*

Two-day workshop on various stage combat subjects

Assisted FM Westley, FDs Noble and Anzuldua, CTs Root and White

### **Pedagogy Intensive**

*Cherokee Heritage Society*

**2020**

Assisted FD Granke and CT Root, five-day workshop on stage combat pedagogy

### **Knife Skills Proficiency Course**

*Art in Arms*

(18hrs) Assisted FD Mike Lubke, foundational course (interrupted from COVID)

### **Unarmed (x2) Skills Proficiency Course**

*Art in Arms*

(28hrs) Assisted FD Mike Lubke, two foundational courses (interrupted from COVID)

### **Quarterstaff Skills Proficiency Course**

*Art in Arms*

**2019**

(45hrs) Assisted FD Mike Lubke, foundational course and test for the SAFD

### **Single Sword Skills Proficiency Course**

*Art in Arms*

(45hrs) Assisted FD Mike Lubke, foundational course and test for the SAFD

### **National Stage Combat Workshop**

*Society of American Fight Directors*

Three week intensive on all SAFD weapon disciplines

Assisted FMs (Girard, Coyle, Byrnes, Rose), FD Poulton, CTs (Root, Preston)

### **Brawl of America**

*Brawl of America*

Two-day workshop on various subjects

Assisted FM Dale Girard, FD Mike Lubke, CT Denise Hurd, BASSC Sam Kahn

### **German Longsword Skills Proficiency Intensive**

*The Fredricksen, University of Michigan*

Three days (20hrs) Intern for FD Granke, foundational course in prep to test for the SAFD

### **Quarterstaff Skills Proficiency Course**

*Fake Fighting Company*

(18hrs) Assisted FD Aaron Preusse, foundational course and test for the SAFD

### **Smallsword Skills Proficiency Course**

*Art in Arms*

(45hrs) Assisted FD Mike Lubke, foundational course and test for the SAFD

### **Sword and Shield Skills Proficiency Course**

*Art in Arms*

(55hrs) Assisted FD Mike Lubke, foundational course and test for the SAFD

### **Unarmed Skills Proficiency Course**

*Art in Arms*

|                                                                                 |                                         |             |
|---------------------------------------------------------------------------------|-----------------------------------------|-------------|
| (45hrs) Assisted FD Mike Lubke, foundational course and test for the SAFD       |                                         |             |
| <b>Rapier and Dagger (x2) Skills Proficiency Course</b>                         | <i>Art in Arms</i>                      | <b>2018</b> |
| (60hrs) Assisted FD Mike Lubke, two foundational courses and tests for the SAFD |                                         |             |
| <b>Broadsword (x2) Skills Proficiency Course</b>                                | <i>Art in Arms</i>                      |             |
| (60hrs) Assisted FD Mike Lubke, two foundational courses and tests for the SAFD |                                         |             |
| <b>Film Combat</b>                                                              | <i>Art in Arms</i>                      |             |
| (15hrs) Assisted FD Mike Lubke and CT Tom Ringberg                              |                                         |             |
| <b>Knife (x2) Skills Proficiency Course</b>                                     | <i>Art in Arms</i>                      |             |
| (65hrs) Assisted FD Mike Lubke, two foundational courses and tests for the SAFD |                                         |             |
| <b>Brawl of America</b>                                                         | <i>Six Elements Theatre</i>             |             |
| Two-day workshop on various subjects                                            |                                         |             |
| Assisted FD Mike Lubke; Intern otherwise                                        |                                         |             |
| <b>Stage Combat 1 (Unarmed, Knife)</b>                                          | <i>North Hennepin Community College</i> |             |
| (42hrs) Assisted CT Michael Anderson, Semester course                           |                                         |             |
| <b>Single Sword (x2) Skills Proficiency Course</b>                              | <i>Art in Arms</i>                      |             |
| (80hrs) Assisted FD Mike Lubke, foundational courses and tests for the SAFD     |                                         |             |
| <b>Unarmed Skills Proficiency Course</b>                                        | <i>Art in Arms</i>                      |             |
| (45hrs) Assisted FD Mike Lubke, foundational course and test for the SAFD       |                                         |             |
| <b>Rapier and Dagger Skills Proficiency Course</b>                              | <i>Fake Fighting Company</i>            |             |
| (18hrs) Assisted FD Aaron Preusse, foundational course and test for the SAFD    |                                         |             |
| <b>Sword and Shield Skills Proficiency Course</b>                               | <i>Art in Arms</i>                      | <b>2017</b> |
| (15hrs) Assisted FD Mike Lubke, foundational course and test for the SAFD       |                                         |             |
| <b>Unarmed Skills Proficiency Course</b>                                        | <i>Fake Fighting Company</i>            |             |
| (18hrs) Assisted FD Aaron Preusse, foundational course and test for the SAFD    |                                         |             |
| <b>Stage Combat 2 - Single Sword Skills Proficiency Course</b>                  | <i>North Hennepin Community College</i> |             |
| (38hrs) Assisted CT Michael Anderson, foundational course and test for the SAFD |                                         |             |
| <b>Stage Combat 1 (Unarmed, Knife, Single Sword)</b>                            | <i>North Hennepin Community College</i> | <b>2016</b> |
| (42hrs) Assisted CT Michael Anderson, Semester course                           |                                         |             |

## Violence and Intimacy Director

### Core Artist, Full Circle Theatre Company (2025-2027)

|                                      |                       |                                   |             |
|--------------------------------------|-----------------------|-----------------------------------|-------------|
| <i>Anon(ymous)</i>                   | Violence              | GREAT Theatre                     | <b>2027</b> |
| <i>Guys and Dolls</i>                | Violence, Intimacy    | Chanhasen Dinner Theatre          | <b>2026</b> |
| <i>Head Over Heels</i>               | Violence, Intimacy    | Minneapolis Musical Theatre       |             |
| <i>Hadestown</i> (summer)            | Violence              | Children's Theatre Company        |             |
| <i>Hell on Wheels</i>                | Violence              | Theo Ebarb                        |             |
| <i>M</i>                             | Violence              | World Crime League                |             |
| <i>A King for All Time</i> (summer)  | Violence              | Hopkins Theatre Company           |             |
| <i>Jekyll and Hyde</i>               | Violence, Intimacy    | Ashland Productions               |             |
| <i>Robin Hood: The Merry Musical</i> | Violence              | Sidekick Theatre                  |             |
| <i>Comedy of Errors</i>              | Violence              | Duluth Playhouse                  |             |
| <i>Joan of Arc</i>                   | Violence              | Open Window Theatre               |             |
| <i>4Plays</i> (four short plays)     | Intimacy              | Threshold Theatre                 |             |
| <i>Romeo and Juliet</i>              | Violence              | Hutchinson High School            |             |
| <i>Noises Off</i>                    | Violence              | Century College                   |             |
| <i>Deathtrap</i>                     | Violence              | Phipps Center for the Arts        |             |
| <i>The Welkin</i>                    | Violence, Intimacy    | Frank Theatre                     |             |
| <i>Twelfth Night</i>                 | Violence              | Zephyr Theatre                    |             |
| <i>Les Miserables</i>                | co-Violence, Firearms | Owatonna High School              |             |
| <i>Hadestown</i> (HS version)        | Violence              | Performing Institute of Minnesota |             |



|                                          |                                   |                                    |      |
|------------------------------------------|-----------------------------------|------------------------------------|------|
| <i>The Outsiders</i>                     | Violence                          | Cretin-Durhman Hall High School    |      |
| <i>Little Women</i>                      | Violence                          | Eden Prairie Players               |      |
| <i>Lion, Witch, and the Wardrobe</i>     | Violence consult, workshop        | Sioux Center Christian School      |      |
| <i>Joan of Arc</i>                       | Violence                          | Dordt University                   |      |
| <i>The Diviners</i> (35-minute)          | Violence                          | Hill-Murray High School            |      |
| <i>Baron Vorderburg*</i> (remount)       | Violence                          | Dark Pony Productions              |      |
| <i>Rainbows vs Bunnies: Annihilation</i> | Violence                          | Mahtomedi High School              |      |
| <i>Romeo and Juliet</i> (35-minute)      | Violence, Intimacy                | Eastview High School               |      |
| <i>Newsies</i>                           | Violence, Intimacy                | Eastview High School               | 2025 |
| <i>Kiss of the Spider Woman Musical</i>  | Violence, Intimacy consult        | Teatro Del Pueblo                  |      |
| <i>Anastasia</i>                         | Violence                          | Forest Lake High School            |      |
| <i>She Kills Monsters</i>                | Violence                          | Owatonna High School               |      |
| <i>Cyrano de Bergerac</i>                | Violence, Intimacy                | Anoka High School                  |      |
| <i>Curious Incident...</i> (90-minute)   | Violence                          | Andover High School                |      |
| <i>Dracula</i> (Dietz)                   | Violence, Intimacy                | Performing Institute of Minnesota  |      |
| <i>Those Who Remain Turn the Page</i>    | Violence                          | FAIR School / Theatre in the Round |      |
| <i>The Last Yiddish Speaker</i>          | Firearms Consultant               | Six Points Theatre                 |      |
| <i>Cost of Living</i>                    | Intimacy                          | Full Circle Theatre Company        |      |
| <i>The Hobbit</i>                        | Violence                          | Blaine High School                 |      |
| <i>Henry IV Part 1</i>                   | Violence support                  | BARD Shakespeare                   |      |
| <i>West Side Story</i>                   | Violence, Intimacy                | Inver Grove Heights Com. Theatre   |      |
| <i>Three Musketeers</i> (Buffington)*    | Violence                          | Hopkins Community Theatre          |      |
| <i>Twelfth Night: The Musical</i>        | Violence                          | Children's Theatre Company         |      |
| <i>An Exorcism, Don'cha Know*</i>        | Violence                          | World Crime League                 |      |
| <i>Baron Vorderburg*</i>                 | Violence                          | Dark Pony Productions              |      |
| <i>Newsies</i>                           | Violence, co-Intimacy with Jackie | Providence Academy                 |      |
| <i>Romeo and Juliet</i>                  | Violence support                  | BARD Shakespeare                   |      |
| <i>Mean Girls</i> (HS)                   | Intimacy                          | Two Rivers High School             |      |
| <i>Noises Off</i>                        | Violence                          | Hudson High School                 |      |
| <i>Lend Me a Soprano</i>                 | Intimacy                          | Concordia College                  |      |
| <i>The Crucible</i>                      | Violence                          | Roseville Area High School         |      |
| <i>John Proctor is the Villain</i>       | Violence                          | Roseville Area High School         |      |
| <i>Legacy of Light</i>                   | Violence, Intimacy                | Theatre in the Round               |      |
| <i>The Gin Game</i>                      | Violence, Intimacy                | Park Square Theatre                |      |
| <i>Con Job and Other Urban Legends</i>   | Violence, Intimacy                | Blaine High School                 |      |
| <i>Save Hamlet</i>                       | Violence, Intimacy                | Eden Prairie Players               |      |
| <i>Servant of Two Masters</i> (One-Act)  | Violence, Movement                | Anoka High School                  |      |
| <i>Play That Goes Wrong</i> (One-Act)    | Violence, Firearms                | Duluth Playhouse                   | 2024 |
| <i>1984</i> (One-Act)                    | co-Intimacy with Jackie O'Neil    | Providence Academy                 |      |
| <i>Oliver</i>                            | Violence, Intimacy                | Lakeville North HS                 |      |
| <i>Romeo and Juliet</i>                  | Violence                          | Performing Institute of Minnesota  |      |
| <i>Les Miserables</i> (HS)               | Violence, Intimacy                | Eastview High School               |      |
| <i>Our Dearest Friends*</i>              | Violence                          | Applause Community Theatre         |      |
| <i>Romeo and Juliet</i>                  | Violence, Fight Captain           | Minnesota Opera                    |      |
| <i>King Lear</i>                         | Violence support                  | BARD Shakes                        |      |
| <i>Play That Goes Wrong</i> (One-Act)    | Violence, Intimacy                | Creative Arts Secondary School     |      |
| <i>Romeo and Juliet</i>                  | Violence                          | Richfield High School              |      |
| <i>Adventures of Traveling Meskwaki*</i> | Intimacy                          | Full Circle Theatre                |      |
| <i>Supernatural Scene</i>                | Violence, also director           | independent, for a fundraiser      |      |
| <i>She Kills Monsters</i>                | Co-Violence with Courtney Klein   | Washburn High School               |      |
| <i>The Lady Demands Satisfaction</i>     | Violence, Intimacy                | [Un]qualified Theatre              |      |
| <i>Macbeth</i>                           | Violence, Intimacy                | Open Window Theatre                |      |
| <i>Grandpa's Golden Stories*</i>         | Violence                          | Prairie Wind Players               |      |
| <i>We Are Only Henchmen*</i>             | Violence                          | World Crime League                 |      |

|                                           |                                  |                                   |
|-------------------------------------------|----------------------------------|-----------------------------------|
| <i>The Real Inspector Hound</i>           | Firearms consultant              | Expressions Theatre               |
| <i>Romeo and Juliet</i>                   | Violence, Intimacy               | Grey Mallard Theatre              |
| <i>Julius Caesar</i>                      | AD: Violence, Intimacy           | Hopkins Community Theatre         |
| <i>Romeo and Juliet</i>                   | Violence, Intimacy               | Frosted Glass Creative            |
| <i>Arsenic and Old Lace</i>               | Violence, Intimacy               | Phipps Center for the Arts        |
| <i>Love in a Time of Hate*</i>            | Violence, Intimacy               | Teatro del Pueblo                 |
| <i>Fantastic Mr. Fox</i>                  | Violence                         | Sidekick Theatre                  |
| <i>Machinal</i>                           | Intimacy                         | Clevername Theatre                |
| <i>Twelfth Night</i>                      | Violence                         | CTC Youth Ensemble Institute      |
| <i>Julius Caesar</i>                      | Violence                         | CTC Youth Ensemble Institute      |
| <i>Seven Keys*</i>                        | Intimacy, Violence, Firearms     | Frosted Glass Creative            |
| <i>They Wear Teal Ribbons...*</i>         | Intimacy, Violence               | Full Circle Theatre Company       |
| <i>MacBeth</i>                            | Violence                         | Nova Classical Academy            |
| <i>The Play That Goes Wrong (HS)</i>      | Violence, Firearms               | Performing Institute of Minnesota |
| <i>Peter and the Starcatcher</i>          | AD: Violence, Intimacy, Move     | Loft Stage – East Ridge HS        |
| <i>Play That Goes Wrong (HS)</i>          | Co-Violence with Mike Lubke      | Orono High School                 |
| <i>Robin Hood*</i>                        | Assistant Director, Violence     | Hopkins High School               |
| <i>Jeeves in Bloom</i>                    | Violence, Intimacy               | Phipps Center for the Arts        |
| <i>Elixir of Love</i>                     | Violence                         | Minnesota Opera                   |
| <i>Tuck Everlasting</i>                   | Violence, Intimacy, Firearms     | Phipps Center for the Arts        |
| <i>She Kills Monsters</i>                 | Violence, Intimacy               | Blaine High School                |
| <i>Big Fish</i>                           | Violence, Intimacy               | Two Rivers High School            |
| <i>Percy Jackson: The Lightning Thief</i> | Violence, Movement               | GREAT Theatre                     |
| <i>Animal Farm*</i>                       | Violence                         | Hutchinson High School            |
| <i>A Murder is Announced</i>              | Violence, Intimacy               | Open World Learning               |
| <i>She Kills Monsters</i>                 | Violence                         | Roosevelt High School             |
| <i>Anon(ymous)</i>                        | Intimacy                         | Full Circle Theatre Company       |
| <i>Macbeth</i>                            | Violence support                 | BARD Shakespeare                  |
| <i>Treasure Island</i>                    | Violence, Firearms               | Anoka High School                 |
| <i>Puffs</i>                              | Movement                         | Performing Institute of Minnesota |
| <i>Newsies</i>                            | Violence, Intimacy               | Brecke School                     |
| <i>Fortinbras</i>                         | Violence, Intimacy               | Henry High School                 |
| <i>Addams Family</i>                      | Violence                         | Chisago High School               |
| <i>Somewhat True Tale of Robin Hood</i>   | Violence                         | Farmington High School            |
| <i>She Kills Monsters</i>                 | Violence with Tom Ringberg, ID   | Theatre in the Round/FAIR School  |
| <i>Misery</i>                             | Violence, Intimacy               | Duluth Playhouse                  |
| <i>Dark Sisters</i>                       | Violence, Intimacy               | Journey North Opera Company       |
| <i>Three Musketeers</i>                   | AD, Violence, Intimacy, Firearms | Lakeshore Players                 |
| <i>9 to 5</i>                             | Intimacy                         | Phipps Center for the Arts        |
| <i>Robin Hood*</i>                        | Violence                         | Frosted Glass Creative            |
| <i>Head Over Heels (HS)</i>               | Violence                         | Children's Theatre Company        |
| <i>Spring Awakening</i>                   | Violence                         | SoWashCo Summer Stock             |
| <i>Invisible Man*</i>                     | Violence                         | [Un]Qualified Production          |
| <i>Uncle Walt*</i>                        | Violence                         | World Crime League                |
| <i>Beauty and the Beast (HS)</i>          | Violence, Intimacy               | Children's Performing Arts        |
| <i>You Can't Take it With You</i>         | Violence, Intimacy               | Expressions Theatre               |
| <i>Pirates of Treasure Island*</i>        | Violence                         | Sidekick Theatre                  |
| <i>The Play That Goes Wrong</i>           | Violence, Intimacy, Firearms     | Paul Bunyan Playhouse             |
| <i>Sherwood</i>                           | Assistant Director, Violence     | Theatre in the Round Players      |
| <i>Heathers: The Musical</i>              | Violence, Intimacy, Firearms     | Children's Performing Arts        |
| <i>Peter and the Starcatcher</i>          | Violence, Intimacy               | Children's Performing Arts        |
| <i>Antigonick</i>                         | Intimacy Consultant              | Full Circle Theatre Company       |
| <i>The Play That Goes Wrong (HS)</i>      | Violence                         | Waconia High School               |
| <i>She Kills Monsters</i>                 | Violence, Intimacy               | Shakopee High School              |
| <i>True West</i>                          | Violence                         | Theatre in the Round Players      |

2023

|                                            |                                  |                                  |             |
|--------------------------------------------|----------------------------------|----------------------------------|-------------|
| <i>The Play That Goes Wrong</i>            | AD: Violence, Intimacy, Firearms | Loft Stage - East Ridge HS       |             |
| <i>The Play that Goes Wrong</i>            | Assistant Director, Violence     | Andria Theatre                   |             |
| <i>She Kills Monsters</i>                  | Coordinator: Violence, Intimacy  | Hibbing High School              |             |
| <i>Sugar in Our Wounds</i>                 | Assistant Violence               | Penumbra Theatre                 |             |
| <i>Be More Chill</i>                       | Violence                         | Anoka-Ramsey Co. College         |             |
| <i>She Kills Monsters</i>                  | Violence, Intimacy               | North Hennepin Co. College       |             |
| <i>Mercy Unrelenting</i>                   | Violence                         | Open Window Theatre              |             |
| <i>Cyrano de Bergerac</i>                  | Violence, Intimacy               | Brecke School                    |             |
| <i>Much Ado About Nothing</i>              | Violence, Intimacy               | Performing Inst. of Minnesota    |             |
| <i>Little Shop of Horrors</i>              | Violence, Intimacy               | Two Rivers High School           |             |
| <i>She Kills Monsters</i>                  | Violence, Intimacy               | Creative Arts Secondary School   | <b>2022</b> |
| <i>Proving Up</i>                          | Violence, Stunts                 | Journey North Opera Company      |             |
| <i>The Game's Afoot</i>                    | Violence, Intimacy, Firearms     | Expressions Theatre              |             |
| <i>Dracula</i>                             | Intimacy                         | Northern Starz Performing Arts   |             |
| <i>Lion, Witch, &amp; the Wardrobe</i>     | Violence                         | Waconia High School              |             |
| <i>Legally Blonde: The Musical</i>         | Intimacy                         | Loft Stage - East Ridge HS       |             |
| <i>Uncle Vanya</i>                         | Intimacy, Firearms               | Old World New World              |             |
| <i>The Originalist</i>                     | Firearms                         | Open Window Theatre              |             |
| <i>She Kills Monsters</i>                  | Violence, Intimacy               | Patrick Henry High School        |             |
| <i>The Play that Goes Wrong</i>            | Violence, Intimacy, Firearms     | GREAT Theatre                    |             |
| <i>Peace Retreat</i>                       | Violence, Firearms               | New Endeavors Productions        |             |
| <i>Robin Hood</i>                          | Coordinator: Violence            | Sidekick Theatre                 |             |
| <i>Heathers The Musical</i>                | Violence, Intimacy, Firearms     | Loft Stage - East Ridge HS       |             |
| <i>Almost, Maine</i>                       | Intimacy                         | Shakopee High School             |             |
| <i>Hands On a Hard Body</i>                | Violence                         | Minneapolis Musical Theatre      |             |
| <i>Daughters of the Bloody Duke</i>        | Violence                         | Journey North Opera Company      |             |
| <i>She Kills Monsters</i>                  | Violence, Intimacy               | Irondale High School             |             |
| <i>Noises Off</i>                          | Violence, Intimacy               | Expressions Theatre              |             |
| <i>Begets: Fall of a High School Ronin</i> | Violence, Intimacy               | Park High School                 |             |
| <i>Twelfth Night</i>                       | Violence                         | Concordia Academy                | <b>2021</b> |
| <i>Three Musketeers</i>                    | Co-Violence with Mike Lubke      | De La Salle High School          |             |
| <i>Heathers: The Musical</i>               | Violence, Intimacy, Firearms     | Ashland Alumni Productions       |             |
| <i>Let them Look</i>                       | Violence, Intimacy               | Ruckus Productions               | <b>2020</b> |
| <i>Ice Shanty #3</i>                       | Violence, Intimacy               | (Lumin)Theatre Lab               |             |
| <i>Leveling Up</i>                         | Violence, Intimacy               | North Hennepin Community College |             |
| <i>Human Combat Chess</i>                  | Fight Choreographer              | Combat Chess United              |             |
| <i>Romeo and Juliet</i>                    | Violence                         | Collide Theatrical Dance         |             |
| <i>The Search for Odysseus</i>             | Violence                         | East View High School            |             |
| <i>Peter and the Starcatcher</i>           | Violence, Stunt, Intimacy        | Andover High School              | <b>2019</b> |
| <i>Steadfast</i>                           | Violence, Actor                  | See-Saw Theatre Lab              |             |
| <i>One Man, Two Guvnors</i>                | Violence, Intimacy               | Expressions Theatre              |             |
| <i>The Rape of Lucretia</i>                | Violence, Intimacy               | Journey North Opera Company      |             |
| <i>Lion, Witch, &amp; the Wardrobe</i>     | Violence                         | Cambridge-Isanti High School     |             |
| <i>Peter and Wendy</i>                     | Violence                         | Expressions Theatre              |             |
| <i>Fight Night: Decked Halls*</i>          | Co-Violence with James Stone     | Theatre Coup D'état              | <b>2018</b> |
| <i>Hunchback of Notre Dame</i>             | Violence, Intimacy               | Merrill Community Arts           |             |
| <i>Cyrano on the Moon</i>                  | DR, PM, Violence, Intimacy       | Red Dice Collective              |             |
| <i>Spies</i>                               | Violence, Director               | Maranatha Christian Academy      | <b>2017</b> |
| <i>West Side Story</i>                     | Violence, Intimacy, Firearms     | St. Mark's Drama Ministry        |             |

\*denotes original premiere

## Assistant Violence Director

|                                      |                                   |                             |             |
|--------------------------------------|-----------------------------------|-----------------------------|-------------|
| <i>Anon(ymous)</i>                   | to Annie Enneking                 | Full Circle Theatre Company | <b>2023</b> |
| <i>Bare: The Pop Opera</i>           | to Jackie Hofmeister              | Wildwood Theatre            |             |
| <i>Lord of the Rings Live</i>        | to Mike Lubke, also actor         | Six Elements Theatre        | <b>2022</b> |
| <i>Carmen</i>                        | Fight Captain, Doug Sholz-Carlson | Minnesota Opera             |             |
| <i>MacBeth</i>                       | to Annie Enneking                 | Wayzata High School         | <b>2020</b> |
| <i>The World Over</i>                | to Michael Anderson               | Open Window Theatre         |             |
| <i>Romeo and Juliet</i>              | to Dave Schneider                 | Classical Actors Ensemble   |             |
| <i>She Kills Monsters</i>            | to Aaron Preusse, also ID         | Performing Institute of MN  | <b>2019</b> |
| <i>John Blade</i>                    | to Mike Lubke, also DR            | Six Elements Theatre        |             |
| <i>Human Combat Chess</i>            | to Mike Lubke, also AD            | Combat Chess United         |             |
| <i>She Kills Monsters</i>            | to Mike Lubke                     | Hamline University          | <b>2018</b> |
| <i>Exit 27</i>                       | to Michael Anderson               | North Hennepin Co College   | <b>2017</b> |
| <i>Nutcracker and the Mouse King</i> | also fight captain, actor         | Jeremy Terry Production     | <b>2016</b> |

## Stage Director

|                                        |                                  |                               |             |
|----------------------------------------|----------------------------------|-------------------------------|-------------|
| <i>Christmas Pageant</i>               | Director                         | Prospect Park UMC             | <b>2025</b> |
| <i>Christmas Pageant</i>               | Director                         | Prospect Park UMC             | <b>2024</b> |
| <i>Supernatural Scene</i>              | Director, Violence Director      | independent, for a fundraiser |             |
| <i>Julius Caesar</i>                   | Assistant Director: VD, ID       | Hopkins Community Theatre     |             |
| <i>Peter and the Starcatcher</i>       | Assistant Director: VD, ID, move | Loft Stage – East Ridge HS    |             |
| <i>Robin Hood</i>                      | Assistant Director: VD           | Hopkins High School           |             |
| <i>Three Musketeers</i>                | Associate Director: VD, ID       | Lakeshore Players             | <b>2023</b> |
| <i>Sherwood</i>                        | Assistant Director               | Theatre in the Round          |             |
| <i>Play that Goes Wrong</i>            | Assistant Director               | Loft Stage - East Ridge HS    |             |
| <i>Play that Goes Wrong</i>            | Assistant Director               | Alexandria Community Theatre  |             |
| <i>John Blade</i>                      | Director, assistant VD           | Six Elements Theatre          | <b>2019</b> |
| <i>Human Combat Chess</i>              | Assistant Director, assistant VD | Combat Chess United           |             |
| <i>Cyrano on the Moon</i>              | Director, VD, PM                 | Red Dice Collective           | <b>2018</b> |
| <i>Waiting for Lefty</i> (reading)     | Director                         | 2140 Productions              | <b>2017</b> |
| <i>Spies</i>                           | Director, VD                     | Maranatha Christian Academy   |             |
| <i>Field Guide to Mating</i>           | Director                         | Art's Nest                    | <b>2016</b> |
| <i>The Man Who Turned Into A Stick</i> | Director                         | ISU One-Act Play Festival     | <b>2014</b> |
| <i>Swan Song</i>                       | Director                         | ISU 10-Minute Play Festival   | <b>2013</b> |
| <i>Best Christmas Pageant Ever</i>     | Assistant Director, SM           | Actors Community Theatre      | <b>2012</b> |

## Live Actor

|                                       |                        |                                              |             |
|---------------------------------------|------------------------|----------------------------------------------|-------------|
| <i>Romeo and Juliet</i>               | Benvolio               | BARd Shakes                                  | <b>2025</b> |
| <i>Midsummer Night's Dream</i>        | Snout / Moth           | BARd Shakes                                  | <b>2024</b> |
| <i>Troilus and Cressida</i>           | Troilus+               | BARd Shakes                                  |             |
| <i>Anon(ymous)</i>                    | U/S Mackus, Zyclo, etc | Stephanie Walseth, Full Circle Theatre Co    | <b>2023</b> |
| <i>Macbeth</i>                        | Macduff                | BARd Shakes                                  |             |
| <i>Rivertown Terror*</i>              | cover (4 roles)        | Jessica Thienes, Stillwater Trolley Company  |             |
| <i>Darryl the Detective</i> (reading) | Orville                | Dante James Pirtle, Chaos Theatre Collective |             |
| <i>Roger Rabbit</i> (reading)         | Benny the Cab          | Valerie Caniglia, Chaos Theatre Collective   | <b>2022</b> |
| <i>Word*</i> (reading)                | Peter, Scud            | Dante James Pirtle                           |             |
| <i>Lord of the Rings Live*</i>        | Narrator+              | Mike Lubke, Art in Arms / Can Can Wonderland |             |
| <i>Romeo and Juliet</i>               | Tybalt+                | Randal Berger / Sean Dooley, Zephyr Theatre  |             |

|                                      |                        |                                                |             |
|--------------------------------------|------------------------|------------------------------------------------|-------------|
| <i>Romeo and Juliet</i>              | Balthazar+             | Joseph Papke, Classical Actors Ensemble        | <b>2020</b> |
| <i>Steadfast*</i>                    | Jack-in-Box+ (devisor) | Chava Curland, See-Saw Theatre Lab             | <b>2019</b> |
| <i>Silent Night</i>                  | Stunt actor            | Eric Simonson, Minnesota Opera                 | <b>2018</b> |
| <i>Fight Night: Decked Halls*</i>    | Krampus+               | James Napoleon Stone, Theatre Coup D'état      |             |
| <i>Human Combat Chess*</i>           | Bishop+                | N Nesheim-Case / M Lubke, Six Elements Theatre |             |
| <i>The Hound of Chulainn*</i>        | Ferdiad (devisor)      | Nathaniel Nesheim-Case, Six Elements Theatre   |             |
| <i>Man of La Mancha</i>              | Supernumerary          | Peter Rothstein, Theatre Latte Da              | <b>2017</b> |
| <i>Henry V</i>                       | Nym/Montjoy+           | Tim Jopek, Cromulent Shakespeare               |             |
| <i>Childe Rolande*</i>               | Nicholas+              | Philip D Henry, Six Elements Theatre           |             |
| Performance Company School           | Touring Actor (temp)   | Anton Jones, Climb Theatre                     | <b>2016</b> |
| <i>Merchant of Venice</i>            | Salanio                | Kate Powers, Classical Actors Ensemble         |             |
| <i>Volpone</i>                       | Ensemble               | Joseph Papke, Classical Actors Ensemble        |             |
| <i>Nutcracker and the Mouse King</i> | King+                  | Fiona Lotti, Jeremy Terry Productions          |             |
| <i>A Midsummer Night's Dream</i>     | Mustardseed            | Michael Kelly, Classical Actors Ensemble       |             |
| <i>Julius Caesar</i>                 | Ensemble               | Randy Funk, Classical Actors Ensemble          |             |
| <i>Macbeth</i>                       | Ensemble               | Joseph Papke, Classical Actors Ensemble        |             |
| <i>She Kills Monsters</i>            | Miles                  | Philip D Henry, Six Elements Theatre           | <b>2015</b> |
| <i>Pocahontas: A New Musical*</i>    | John Smith             | Steve Modena, Albino Squirrel Productions      |             |
| <i>Violet: A New Musical</i>         | Monty                  | Mike Ricci, North Hennepin Co. College         |             |
| <i>Daniel on a Thursday</i>          | Daniel                 | Hannah Rublaitus, ISU 10-Minute Play Fest      | <b>2014</b> |
| <i>Spring Awakening</i>              | Moritz                 | Stacy Hansen, Iowa State University            |             |
| <i>How to Succeed in Business...</i> | ensemble               | Stan Rabe, Actors Community Theatre            |             |
| <i>Amadeus</i>                       | Mozart                 | Jane Cox, Iowa State University                |             |
| <i>What is Fear?*</i>                | Son/King (devisor)     | Brandon Brockhus                               | <b>2013</b> |
| <i>The Seagull</i>                   | Yakov                  | Matt Foss, Iowa State University               |             |
| <i>Pippin</i>                        | Louis                  | Stan Rabe, Actors Community Theatre            |             |
| <i>Trifles</i>                       | Sheriff                | Kristen Naberhaus, ISU One-Act Play Fest       |             |
| <i>How We Say Goodbye*</i>           | Husband                | Vinecia Coleman                                |             |
| <i>The Death of Eli*</i>             | Mark                   | Vinecia Coleman                                |             |
| <i>The Tragedy, Man*</i>             | Mr. Ushers             | Sulagna Sakar                                  |             |
| <i>Not Now, Darling</i>              | Charlie Lawson         | Actors Community Theatre                       |             |
| <i>Individuality of Streetlamps</i>  | Andy                   | Mitchell Neiland, ISU 10-Minute Play Fest      | <b>2012</b> |
| <i>Urinetown</i>                     | Mr. McQueen            | Stan Rabe, Actors Community Theatre            |             |
| <i>Death Takes a Holiday</i>         | Corrado                | Mark Miller, Actors Community Theatre          |             |
| <i>The Turnover</i>                  | Vinnie                 | Ryan Stufflebeam, ISU 10-Minute Play Fest      | <b>2011</b> |
| <i>Back to the 80's</i>              | Corey (Present)        | Jeremy Fitzpatrick, Winterset High School      |             |
| <i>Rumors</i>                        | Ernie Cusak            | Jeremy Fitzpatrick, Winterset High School      | <b>2011</b> |
| <i>All Over But The Shooting</i>     | Edgar                  | Jeremy Fitzpatrick, Winterset High School      | <b>2010</b> |

\*denotes original premiere

+denotes fight captain

## Film Actor and Stunt Coordinator

### Performance Capture Actor – OverCrowd Unreal Engine Plugin

|                                              |                                |                            |             |
|----------------------------------------------|--------------------------------|----------------------------|-------------|
| <b>(Short)</b> <i>Knights of the Eclipse</i> | supporting actor/stunts        | Z-Fest Film Team           | <b>2025</b> |
| <b>(Comm)</b> "White Elephant"               | stunt coordinator, stunt actor | Plural / Duke Cannon       |             |
| <b>(Mocap)</b> <i>Gladiator Fight</i>        | stunt coordinator, stunt actor | The Darkest Age            |             |
| <b>(Mocap)</b> <i>Sword Fight Cinematic</i>  | stunt coordinator, stunt actor | The Darkest Age            |             |
| <b>(Short)</b> <i>Singing in the Rain</i>    | stunt coordinator              | Performing Institute of MN |             |

|                                        |                                  |                              |                |
|----------------------------------------|----------------------------------|------------------------------|----------------|
| <b>(Short)</b> Cat and Mouse           | stunt coordinator                | Brady Cates                  | <b>2024</b>    |
| <b>(Short)</b> Shakespeare             | stunt coordinator                | Jerry Wilson                 |                |
| <b>(Short)</b> Night Shot              | stunt coordinator, support actor | Strange and Distant Picture  |                |
| <b>(Feature)</b> Fatal Photo           | stunt coordinator                | Fatal Photo, LLC             |                |
| <b>(Series)</b> Hostage Rescue (2 eps) | stunt coordinator, stunt actor   | Committee Films / The CW     | <b>2023</b>    |
| <b>(Comm)</b> Minnesota Lottery        | greenscreen performer            | Triglass Productions         |                |
| <b>(Short)</b> MacGuffin               | assistant stunt coordinator      | Outer Rim                    |                |
| <b>(Short)</b> Love, Revenge, & Karate | supporting actor/stunts          | Theresa and David Alvarado   |                |
| <b>(Short)</b> The Part We Keep        | coordinator, day player/stunts   | Reyna Rios-Starr             |                |
| <b>(Promo)</b> Los Angeles Rams        | rigging operator                 | Elite Edge Productions       | <b>2022</b>    |
| <b>(Series)</b> Hidden Falls           | asst Coordinator, stunt actor    | Star Map Players             | <b>2021-22</b> |
| <b>(Series)</b> I Was There (2 eps)    | asst coordinator/armorer, stunts | Committee Films              | <b>2021</b>    |
| <b>(Feature)</b> Come Out Fighting     | stunt actor                      | Schuetzle Co. Productions    |                |
| <b>(Music)</b> Tanjiro                 | stunt actor                      | Current Resident             |                |
| <b>(Promo)</b> Tampa Bay Buccaneers    | stunt actor                      | Triglass Productions         | <b>2020</b>    |
| <b>(Feature)</b> Bitcon                | armorer                          | Propellant Films             | <b>2019</b>    |
| <b>(Music)</b> Dangerous               | stunt coordinator, stunt actor   | Strange and Distant Pictures |                |
| <b>(Short)</b> Mercenary Kingdom       | stunt coordinator                | Wes Effect Entertainment     | <b>2018</b>    |
| <b>(Short)</b> Aurora                  | stunt coordinator                | Spilled Beans Productions    |                |
| <b>(Feature)</b> Over There            | stunt actor                      | Schuetzle Co. Productions    |                |
| <b>(Music)</b> My Name Is              | stunt actor                      | Strange and Distant Pictures |                |
| <b>(Live)</b> Singing in the Rain      | stunt actor                      | Ringberg Fights              |                |
| <b>(Promo)</b> Swords in the Park      | stunt actor                      | Fake Fighting Company        |                |
| <b>(Short)</b> Kitt's Revenge          | stunt actor                      | Mars Rising Productions      |                |

## Production Manager

Assistant Coordinator, Brawl of America (2022-current)

Assistant Coordinator, Fight Director Training Workshop (2026-current)

Company Member, Six Elements Theatre (2018-2023)

|                                  |                              |                      |                |
|----------------------------------|------------------------------|----------------------|----------------|
| Prairie Rose (cancelled)         | Assistant Coordinator        | DMACC- Ankeny        | <b>2024</b>    |
| <i>Kill B: The Epilogue</i>      | Production Manager           | Six Elements Theatre | <b>2023</b>    |
| <i>Lord of the Rings Live</i>    | Assistant Production Manager | Art in Arms          | <b>2022</b>    |
| <i>Mastercuts</i>                | Project Coordinator          | Six Elements Theatre | <b>2019-21</b> |
| Social Distance Showdown 2.0     | Assistant Coordinator        | 6E/FV/HWMA           | <b>2020</b>    |
| Social Distance Showdown         | Production Assistant         | 6E/FV/HWMA           |                |
| Brawl of America                 | Production Assistant         | Six Elements Theatre | <b>2019</b>    |
| <i>Human Combat Chess</i>        | PA, AD, asst VD              | Combat Chess United  |                |
| <i>Cyrano on the Moon</i>        | PM, Director, VD             | Red Dice Collective  | <b>2018</b>    |
| Brawl of America                 | Production Assistant         | Six Elements Theatre |                |
| <i>The Marvelous Red Balloon</i> | Production Manager           | Art's Nest           |                |
| <i>Human Combat Chess</i>        | Production Assistant         | Six Elements Theatre | <b>2017</b>    |
| <i>Home</i>                      | Production Manager           | Red Dice Collective  | <b>2016</b>    |

## Miscellaneous Theatre

|                           |                      |                            |             |
|---------------------------|----------------------|----------------------------|-------------|
| <i>She Kills Monsters</i> | Stage Combat Auditor | Roseville Area High School | <b>2024</b> |
| Individual Events         | Adjudicator          | MN Thespians Festival      | <b>2023</b> |



|                             |                                 |                             |                  |
|-----------------------------|---------------------------------|-----------------------------|------------------|
| <i>Master Cuts</i>          | writer                          | Six Elements Theatre        | <b>2020-2021</b> |
| <i>Jungle Book</i>          | text adaptor                    | Maranatha Christian Academy | <b>2017</b>      |
| Devised Theatre (workshops) | asst Instructor                 | Abby Lund senior project    | <b>2014</b>      |
| <i>Candide</i>              | Stagehand                       | Iowa State University       | <b>2012</b>      |
| <i>Noises Off</i>           | Light Board Operator            | Iowa State University       |                  |
| <i>Tomfoolery</i>           | Asst Scenic, Light and Sound Op | Actors Community Theatre    |                  |

## Service

Secretary to the Governing Body, The Society of American Fight Directors (2023-2028)

- Overhauled Non-profit bylaws
- Created Board of Directors annual member report
- Supervised magazine editor, art director, marketing coordinator, community rep, and IT admin
- Ran board elections
- Operated social media platforms
- Created marketing copy and graphic designs for social media usage
- Supported website replacement project through dev planning, copywriting, and gathering feedback
- Created and revised contracts
- Revised and penned announcements on public and internal reports
- Authored policies on ranked-choice voting, hiring committee procedures, TCW staffing, CT/FD continuing education and renewal revisions, free workshop attendance for CTs, rank/test expiries, and SAFD president candidacy requirements.

Technical Advisory Board Member, Theatre in the Round (2024 – current)

- Seasonal consultation on stage violence, theatrical intimacy, stunts, and weapons for productions
- Inspect and notate the TRP weapons stock for use-cases and safety procedures
- Teach related workshops for the public

TAB Education Subcommittee Member, Theatre in the Round (2026)

- Via committee, design mentoring key purposes, milestones, and criteria

## Education

|                                              |                                                  |                     |
|----------------------------------------------|--------------------------------------------------|---------------------|
| <b>Performing Arts, Directing and Acting</b> | B.A., Iowa State University                      | <b>2015</b>         |
| <b>Stage Combat</b>                          | Society of American Fight Directors              | <b>2015-current</b> |
| <b>Meisner Technique</b>                     | Rich Remedios, True Acting Institute             | <b>2017-18</b>      |
| <b>Stage Intimacy</b>                        | Intimacy Directors International                 | <b>2016-20</b>      |
|                                              | Intimacy Directors and Choreographers            | <b>2021-22</b>      |
|                                              | Ashley White, Dan Granke                         | <b>2021</b>         |
|                                              | Chelsea Pace, TIE and OIC                        | <b>2022, 2025</b>   |
|                                              | Alec Barbour                                     | <b>2023</b>         |
|                                              | Samantha Kaufman                                 | <b>2024</b>         |
|                                              | Intimacy Performance Education Collective        | <b>2025</b>         |
| <b>Firearms</b>                              | Pistol: Michael Anderson, Resilience Development | <b>2016</b>         |
|                                              | ECQC Pistol: Craig Douglas, Shivworks            | <b>2021</b>         |
|                                              | Rifle: Robin Godolphin, Resilience Development   | <b>2022</b>         |
| <b>Voice</b>                                 | Amanda Weis                                      | <b>2019-21</b>      |
| <b>Stage Directing</b>                       | Craig Johnson                                    | <b>2024</b>         |
| <b>Other</b>                                 | Commedia, Meyerhold's Biomechanics               | <b>2012-20</b>      |

## Skills and Certifications

|                                            |                                                                  |
|--------------------------------------------|------------------------------------------------------------------|
| Certified Teacher                          | 2022, Society of American Fight Directors                        |
| Theatrical Firearms Safety Instructor      | 2022, Society of American Fight Directors                        |
| First Aid/CPR/AED: Adult, Child and Infant | 2025 renewal, American Red Cross                                 |
| Mental Health First Aid                    | 2021, National Council for Behavioral Health                     |
| Driver's License                           | Renewed September 2023, Minnesota                                |
| Martial Arts                               | Inosanto Kali, Pekiti-Tirsia, Panantukan, Jeet Kune Do, Muy Thai |
| Performance movement                       | tumbling, creature movement                                      |
| Technical Theatre                          | audio/video equipment operation, basic scenic carpentry          |
| Software                                   |                                                                  |
| Project/Team Management                    | Microsoft Teams, Slack, Trello, Google Administration            |
| CRM                                        | Salesforce                                                       |
| Video Production                           | Da Vinci Resolve, OBS                                            |
| Graphic Design                             | Canva                                                            |
| Website                                    | Wordpress (block-based), Carrd                                   |

## Awards

### Winner, Best Opera

2025 BroadwayWorld Minneapolis/St Paul  
*Romeo and Juliet*, Minnesota Opera

### Nominee, Best Play

2025 BroadwayWorld Minneapolis/St Paul  
*Legacy of Light* (TRP)

### Nominee, Best Musical

2025 BroadwayWorld Minneapolis/St Paul  
*West Side Story*, Inver Grove Heights Comm Theatre

### Nominee x2, Best Play

2024 BroadwayWorld Minneapolis/St Paul  
*Anon(ymous)* (Full Circle), *R&J* (Gray Mallard)

### Winner, Best Production of an Opera

2024 BroadwayWorld Minneapolis/St Paul  
*Elixir of Love*, Minnesota Opera

### Nominee x2, Best Theatre For Young Audiences

2023 BroadwayWorld Minneapolis/St Paul  
*Sherwood* (Theatre in the Round), *Three Musketeers*

### Nominee, Best Play

2023 BroadwayWorld Minneapolis/St Paul  
*Three Musketeers*, *Lakeshore Players*

### Nominee, Best Choreography for a Play/Musical

2023 BroadwayWorld Minneapolis/St Paul  
*Three Musketeers*, *Lakeshore Players*

### Winner, Best Play

2025 BroadwayWorld Minneapolis/St Paul  
*The Play That Goes Wrong* (Duluth)

### Nominee, Best Choreography

2025 BroadwayWorld Minneapolis/St Paul  
*Macbeth* (Open Window)

### Achievement Musical Theatre, Overall Performance

2025 Spotlight, Hennepin Theatre Trust  
*Oliver!*, Lakeville North High School

### Nominee x2, Best Ensemble

2024 BroadwayWorld Minneapolis/St Paul  
*Seven Keys* (Frosted Glass), *Anon(ymous)* (Full Circle)

### Nominee x2, Best Theatre For Young Audiences

2024 BroadwayWorld Minneapolis/St Paul  
*Lightning Thief* (GREAT) *Fantastic Mr. Fox* (Sidekick Theatre)

### Nominee, Best Production of an Opera

2023 BroadwayWorld Minneapolis/St Paul  
*Dark Sisters*, Journey North Opera Company

### Nominee (with Eric Morris), Best Direction of a Play

2023 BroadwayWorld Minneapolis/St Paul  
*Three Musketeers*, *Lakeshore Players*

### Winner, Ambition Award

2023 BARd Shakes audience vote  
*Macbeth*, BARd Shakes



**Winner** (asst. to Lee Fillingness), **Best Fight**

2023 Z-Fest Film Festival

*MacGuffin*, Out Rim Productions

**Evaluator Shout-Out: Ensemble Performance**

2023 Spotlight, Hennepin Theatre Trust

*She Kills Monsters*, Shakopee High School

**Awardee: Artist Pick**

2022 Minnesota Fringe Festival

*Peace Retreat*

**Nominee, Best Fight Scene**

2019 Z-Fest Film Festival

*Aurora*

**Achievement in Theatre / Overall Performance**

2023 Spotlight, Hennepin Theatre Trust

*The Play That Goes Wrong*, Waconia High School

**Honorable Mention: Overall Production**

2022 Spotlight, Hennepin Theatre Trust

*She Kills Monsters*, Irondale High School

**Nominee: Best Fight Scene**

2019 Z-Fest Film Festival

*Mercenary Kingdom*

**Nominee, Iren Ryan Acting**

2013 KCACTF

Mozart, *Amadeus*

## References

Contact Information available upon request

**Margaret Jumonville**

Company Assistant Stage Director

Minnesota Opera

**Johanna Gorman-Baer**

Teaching Artist

Children's Theatre Company

**Dr. Stephanie Lein Walseth**

Former Artistic Director

Full Circle Theatre Company

**Rob Thompson**

Director of Communications & Development

Performing Institute of Minnesota Arts High School

**Miranda Shunkwiler**

Stage and Production Manager

Actors' Equity Association

**Nathaniel Nesheim-Case**

Former Executive Director

Six Elements Theatre