

## CONTACT

**Cell Phone:** (630) 390-5935  
**Email:** tomclanconry@gmail.com

# Tom Conry

## Actor

**Height:** 6'2"  
**Hair:** Blonde  
**Voice:** Bari-tenor  
**Range:** F to G

## THEATRE (Selected)

MEASURE FOR MEASURE	Duke Vincentio	<i>Diane Mountford</i>	Classical Actors Ensemble, MN
COMEDY OF ERRORS	Antipholus E	<i>Rebecca Bailey</i>	South Dakota Shakespeare Festival, SD
MIDSUMMER NIGHT'S DREAM	Lysander	<i>Lewis Ironside</i>	Shit-faced Shakespeare, MN
AS YOU LIKE IT	Silvius/Charles	<i>Joe Papke</i>	Classical Actors Ensemble, MN
THE WINTER'S TALE	Polixenes/Bear	<i>Chaya Gordon-Bland</i>	South Dakota Shakespeare Festival, SD
ANTONY&CLEOPATRA	Ventidius	<i>Christopher Owens</i>	Virginia Shakespeare Festival, VA
BUS STOP	Virgil	<i>Adam Noble</i>	University of Houston, TX
KING LEAR	Edmund	<i>Jack Young</i>	University of Houston, TX
HENRY IV PART 1	Blount/Peto	<i>Jack Young</i>	Houston Shakespeare Festival, TX
OUR COUNTY'S GOOD	Lt. Ralph Clark	<i>Jack Young</i>	University of Houston, TX
GOD'S COUNTRY	Robert Matthews	<i>Gary Diomandes</i>	Saint Mary's University, London/Dublin
THE CRUCIBLE	John Proctor	<i>Larry Gorrell</i>	Saint Mary's University, MN

## MUSICAL THEATRE (Selected)

LOOSE LIPS SINK SHIPS	Joe Overbeck	<i>Pam Kreiger</i>	American Folklore Theatre, WI
A YEAR WITH FROG AND TOAD	Frog	<i>Rob Kimbro</i>	MadCap: TYA, WI
CHEESEHEADS THE MUSICAL	Gizmo	<i>Pam Kreiger</i>	American Folklore Theatre, WI

## EDUCATION/TRAINING

MFA Professional Actor Training Program (Grad 2015); University of Houston, Houston, TX

BA in Theatre Arts, Minor in English Literature (Grad 2012); Saint Mary's University of Minnesota, Winona, MN

Gaiety School of Acting, Dublin, Ireland two week acting training program with Patrick Sutton

Rose Bruford College, Sidcup, England with Tony James

**Acting:** Jack Young (2013-2015), Gary Diomandes and Judy Myers (2008-2012)

**Voice/Speech:** Sara Becker and Jim Johnson (2013-2015), Judy Myers (2010, 2011)

**Movement:** Adam Noble and Jack Young (2013-2015); Suzuki, View Points, Dynamic Presence training

**Dance:** Tap (Intermediate), Modern, Musical Theatre, Ballet (Basic)

**Stage Combat:** Adam Noble (2013-2015) and Parke Fech (2013-14), Escrima, Filipino Martial Arts, SAFD Recommended pass in unarmed and broadsword, basic in single sword, knowledge of sword/shield and knife.

## SPECIAL SKILLS

Play; Alto Saxophone, Penny Whistle, and Oboe. Grow a magnificent beard. Basic horseback riding. Basic Juggling. Rolls: forward, side, and back. Dialects: Standard British, Cockney, Irish, Gen Am, NYC, Italian, Russian, German.